

International Conference

ARCHIVE / IMAGE

NEW ARCHIVAL EPISTEMES IN THE DIGITAL LANDSCAPE

OSA Archivum, 1051 Budapest, Arany János u. 32.
March 7-8, 2014 www.osaarchivum.org



The conference aims to bridge the gap between contemporary digital archival practices and academic theory regarding the image of and the image in the archive. It is only through studying the historicity of visual practices and the historical imagination that we can understand the potential of new technologies. The talks reflect on the challenges in conceptualizing, exhibiting, and working in the archives by reconsidering the role of the image as an epistemic tool, the research expectations with regards to archives and the possibilities of joint expertise in making digital archives legible. Given the growing role of visual material in both researching and presenting historical data, the event will bring together scholars and specialists in the fields of history, archival science, media studies, film studies, sociology, anthropology, philosophy and design.

FRIDAY, MARCH 7, 2014

9.00-9.20 **Welcome Speech** by **István RÉV**, Director, OSA Archivum

9.20-11.20 **Historical Imagination and the Archive** Chair: **Karl HALL**

Mario Wimmer (University of California at Berkeley),
Matters of Historical Imagination

Orit Halpern (New School for Social Research, New York),
The Archival Eye: Cybernetics, Temporality, and Perception in the Post-War Image

Ioana Macrea-Toma (OSA Archivum, Budapest),
"The Letter You Never Sent Will Get an Angry Reply."
Interpreting Archives of Redundancies

Gabriella Ivacs (OSA Archivum, Budapest),
Ephemeral Archives, Ephemeral Data: a Critical Approach to Archival Preservation

11.20-11.40 **Coffee break**

11.40-13.30 **Audio-Visual Collections and New Archival Epistememes:
Mutating Archives** Chair: **Gabriella IVACS**

Stephanie Sarah Lauke (Academy of Media Arts, Cologne),
Archival Images of Second Hand

Dave Griffiths (Manchester School of Art),
Babel Fiche: a Video Museum for Future Citizens

Simon Menner (artist and curator, Berlin),
Images from the Secret Stasi Archives

Kilian Krug (designer and curator, Berlin),
The Interactive Research Table. Visualizing Relations in Digital Archives

13.30-15.00 **Lunch break**

15.00-17.00 **Atrocity and Forensic Archives in Digital Environments**

Chair: **Iván SZÉKELY**

Lee E. Douglas (New York University), Digital Evidence, Visual Testimony: Forensic Science, Archival Practice & the Production of History in Post-Franco Spain

Virginia K. Dixon (Columbia University, New York), Eyes in the Sky: Satellite Technology and Human Rights

Csaba Szilágyi (OSA Archivum, Budapest), CSI: Forensic Documentation in the Archival Space

Natalija Arlauskaitė (Vilnius University), Moving Mug-Shots out of Atrocity Archive: Representation, Duration, and Ethics of Temporality

17.30 **OSA tour**

SATURDAY, MARCH 8, 2014

10.00-12.00 **Potential of Digital Humanities: Research Environment for Historians and Archivists** Chair: **Oksana SARKISOVA**

Alexandra Kasatkina (Russian Academy of Sciences, St. Petersburg), **Galina Orlova** (European Humanities University, Vilnius), Performing Analytics through Visualization: Three Faces of In-Depth Interview in the Obninsk Digital Project

Alexander Ivanov (European University at St. Petersburg), The Soviet Project of the Jewish Agricultural Colonization in the Mirror of Photographic Archives, 1920s - 1930s

Viviana Iacob (University of Bucharest), **Adriana Mihai** (University of Bucharest), Grivița 1933: Recovering Cultural History through a Participatory Digital Archive

12.00-13.30 **Lunch break**

13.30-15.30 **New Forms of Moving Image Archives** Chair: **Simina Bădică**

Barbara Knorpp (Brunel University, London), Invisible Films, Memories, and Dreams: Ethnography of a National Film Archive

Maria Vinogradova (New York University), In Search of a Place to Belong: Preserving the Legacy of Soviet Amateur Cinema

Oksana Sarkisova (OSA Archivum, Budapest), Archiving Private Lives: Domestic Film and Photography in the Digital Age

Bohdan Shumylovych (Center for Urban History, Lviv), Audio-Visual History: from Local Archives to Global Trends

15.30-16.00 **Coffee break**

16.00-18.00 **Preserving Ephemera: Between Archiving and Exhibiting** Chair: **Ioana Macrea-Toma**

Micha Braun (Leipzig University), Encountering Images of/from the Archive. Practices of Memory and Resonance in Contemporary Eastern European Art

Katalin Cseh (University of Vienna, Ludwig-Maximilians-Universität, Munich), Understanding Archives through Performance

Simona Dumitriu (National University of Arts, Bucharest), The Sensitive Archive Artistic Research at the Periphery of Conflict and the Forensic Approach

Wouter Daemen (Regional Archives Nijmegen, University of Amsterdam), Rethinking the Image of the Archive: Towards a Shared Digital Research Arena

18.00-18.40 **Final discussion**

The conference is organized by Dr. Ioana Macrea-Toma and Dr. Oksana Sarkisova with Katalin Gadoros and Zsuzsanna Kerekes.

Supported by OSA Archivum and CEU Conferences and Academic Events Fund.

The conference is open to the public. To register please send your name and institutional affiliation to visualizing.archives@gmail.com by March 5, 2014.

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