

Prime Time Nationalism | The Role of Television Broadcasts/Archives in the Aftermath of the Yugoslav Wars

A conference and workshop organized by the **Donald and Vera Blinken Open Society Archives (OSA)**
at **Central European University (CEU)** with support from **CEU Conferences and Academic Events Fund (CAEF)**



AGENDA

Friday | May 13, 2016

12:00 – 13:00 Registration of participants | Buffet lunch

13:00 – 13:15 Opening remarks by the Yugoslavia Archive Project (YAP) team | **Katarina Kosmina** (MA International Relations, CEU), **Ana Ćuković** (MA Nationalism Studies, CEU), **Nikola Kosović** (MA Political Science, CEU), **Perica Jovchevski** (MA Philosophy, CEU), **Csaba Szilágyi** (Project leader, Blinken OSA)

13:15 – 14:45 TELEVISION BROADCASTS AS A HISTORICAL AND SOCIAL SCIENCE RESEARCH SOURCE

Ildikó Erdei (Associate Professor, University of Belgrade, Serbia) | Ethnography of TV communication: what we have learnt from the nineties experience

Sabina Mihelj (Professor, Loughborough University, UK) | Approaches to television and nationalism: cross-country comparison, longitudinal analysis, popular culture and audience research

Snježana Milivojević (Professor, University of Belgrade, Serbia) | Mediatization of the past and accidental archiving

Isidora Ilić (Video artist and writer, Serbia) | In search of the repressed images

Chair: **Oksana Sarkisova** (Research Fellow, Blinken OSA, CEU)

14:45 – 15:15 Coffee break

15:15 – 16:45 ARCHIVING, (RE)USING AND 'PERFORMING' THE ARCHIVES

OF TELEVISION BROADCASTS

Ivica Đorđević (Author and editor, Media Archaeology Group, Serbia) | Media Archaeology

Mila Turajlić (Documentary filmmaker, Serbia) | Archival storytelling: rules of engagement

Šejla Kamerić (Artist, Bosnia and Herzegovina) | Ab uno disce omnes

Iva Kontić (Artist and curator, Serbia, Italy) | Mechanical dream catching in dormitory, 25 May

& I whistle, you whistle, we whistle: reenactment of collective flashbacks

Chair: **Csaba Szilágyi** (Project leader, Blinken OSA)

16:45 – 17:00 Coffee break

17:00 – 18:00 Film screening | Discussion

Room without a view: inside the processing of former Yugoslav television broadcasts

| A film produced by the YAP team

Saturday | May 14, 2016

9:00 – 10:30 (Re)producing narratives of identity and victimhood, and memory

Novak Vučo (Assistant Prosecutor, Office of the War Crimes Prosecutor, Serbia) | Reporting after the arrest of the first ICTY indictees and at the beginning of the armed conflict in Kosovo in 1998 and early 1999

Katarina Ristić (Research Associate, Helmut Schmidt University, Germany) | War crime trials and nationalism in the Balkans

Hariz Halilovich (Associate Professor, RMIT University, Australia) | Reimagining and reimagining the war: the role of visual records in constructing memory and identity in post-war Bosnia and Herzegovina

Elissa Helms (Associate Professor, CEU) | Gendered nationalism and narratives of victimhood after the Bosnian war

Chair: **Nenad Dimitrijević** (Professor, CEU)

10:30 – 11:00 Coffee break

11:00 – 12:30 THE LASTING EFFECTS OF TELEVISION PROPAGANDA ON NATIONAL DISCOURSES AND RECONCILIATION

Nidžara Ahmetasević (Journalist and independent scholar, Bosnia and Herzegovina)

| Speaking the language of hate

Sven Milekić (Journalist, Balkan Investigative Report Network, Croatia) | Broadcasting petrified Croatian national narratives

Lazar Lalić (Journalist and film producer, ARHITEL, Serbia)

| Consequences of media abuse

Chair: **Endre Bojtár B.** (Editor-in-chief, Magyar Narancs [Hungarian Orange])

12:30 – 14:00 Buffet lunch | Guided tour of OSA

14:00 – 15:30 Workshop | Part I

15:30 – 16:00 Coffee break

16:00 – 17:30 Workshop | Part II