

The Department of Gender Studies, the Center for Teaching and Learning and the Open Society Archives present

ROBIN KIRK

Co-Director, Duke Human Rights Center at the Franklin Humanities Institute, Duke University

Learning Collaboratively, Learning Immersively: Lessons in Human Rights Pedagogy

**9th March, 2015 at 17.00
at OSA, Budapest, V. Arany J. utca 32.**

The complexities of human rights demand scholarly engagement. At the same time, the pedagogy of human rights is crippled without active engagement with the quickly shifting landscape of human rights thinking, strategy and practice. What are the challenges in bringing human rights to the classroom – and taking the class to contemporary human rights debates? How can teachers engage students whose knowledge of and familiarity with human rights may widely diverge? This talk explores human rights pedagogy from the perspective of a practitioner who has developed a range of engaged or immersive learning experiences. The talk will explore a place-based approach using the American South, Chile and Northern Ireland as a framework for study and engagement. The talk will also include some best practices as well as suggestions for class exercises, readings and syllabi.

Robin Kirk is the author of *More Terrible Than Death: Massacres, Drugs and America's War in Colombia* (PublicAffairs) and *The Monkey's Paw: New Chronicles from Peru* (University of Massachusetts Press). She co-edits the *The Peru Reader: History, Culture, Politics* (Duke University) and is an editor of Duke University Press's *World Readers* series. Kirk authored, co-authored and edited over twelve reports for Human Rights Watch as a senior researcher, all available on-line. Currently, Kirk is a Faculty Co-Chair of the Duke Human Rights Center@the Franklin Humanities Institute and is a founding member of the Pauli Murray Project, an initiative of the center that seeks to use the legacy of this Durham daughter to examine the region's past of slavery, segregation and continuing economic inequality. Kirk directs the Belfast program for DukeEngage, in partnership with cross-community groups dealing with the legacy of past conflict and human rights. She is a lecturer in Duke's Department of Cultural Anthropology.

Introduced by: István Rév, Director of OSA Archivum
Chair: Andrea Pető Professor, Department of Gender Studies



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