



Report

on the Activities of the OSA Archivum
between January 2011 and December 2011

Budapest
April 2012

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2011 – NEGOTIATING BETWEEN THE MATERIAL AND THE VIRTUAL

2011 was a year of peaceful and uninterrupted development, a year of maturation, when OSA's endeavours were quietly but steadily unfolding, in the same way as a well designed garden ripens – even if the weather conditions are not always favorable.

Under the changed political climate in Hungary OSA managed to maintain its open institution profile by fostering critical thought and encouraging discussion dedicated to the current political situation. Its "blitzconferences", constitutional lecture series and public political debates re-animated the Hungarian public spheres and attracted audiences that were actually often too numerous to fit into OSA's Galeria Centralis.

With respect to OSA's professional activity 2011 was the year when its research capacity was slowly building up towards a state-of-the-art archival laboratory, became an integral part of large European archival and cultural heritage networks and the trusted research partner of several prestigious institutions. It also secured its place on the map of the international network of Human Rights archives by taking part in the work of the Human Rights Information and Documentation Systems and by hosting the 32nd Meeting of the European Coordination Committee on Human Rights Documentation (ECCHRD). These, supported by the popular OSA TV, the online showcase of OSA audio-visual gems, attracted several new, large and personal collections of mostly audio-visual documents.

Archival-historical research in OSA has always been closely connected to its exhibitions and international archival projects. In 2011 its research activity was strongly supported by research done in OSA by grantees of the Visegrad Scholarship at OSA program.

In harmony with its mission and vision as a cultural actor in its home town, Budapest, OSA continued its tradition of organizing the Verzio International Human Rights Documentary Film Festival, with its eighth edition in 2011.

Also in the same line OSA was the initiator of Budapest 100, a civil activity movement focusing on buildings that celebrated their 100th anniversary in 2011. In the course of the project a network of civil activists was created and during the two days of the "open house" festival as many as 17,000 Budapest citizens were mobilized.

On the home front OSA's proudest achievement is the success of working with 12 CEU student interns and 7 volunteers throughout the year, which means that staff membership was almost doubled at certain periods. This considerably increased

OSA's performance efficiency, which was also boosted by the launch of OSA's own weekly communications bulletin, the OSA weekly.

In figures: in 2011 OSA organized 47 public programs, implemented and hosted 5 major exhibitions, each lasting an average of six weeks, acquired major personal collections, electronic records and films published online finding aids, collection descriptions and documents, registered several hundreds Parallel Archive uploads, organized workshops and conferences, cooperated with over 100 partners locally and internationally, welcomed about two dozens interns and volunteers, hosted groups and individual visitors from all over the world, the Ambassadors of the United States of America, India, Bosnia and Sweden among them, registered 340 new researchers in the Reading Room and provided the venue for several CEU events, CEU seminars and sessions.

One major challenge in 2011 was to cope with the research and digitization requirements of the HOPE project, submit results on a tight schedule and keep the daily operation, including research and researcher services, public programs and exhibitions, rolling with a slightly decreased permanent staff. The strained situation and the increased number of public events (on average one event per week) often resulted in extended working hours for many staff members.

1. 1051 Budapest, Arany János u. 32.

In 2011 the building itself became the subject of OSA's own research and collection activity. The Building CEU exhibition to commemorate the 20th anniversary of CEU was initiated and realized by OSA. In the course of the research underlying the exhibition OSA managed to collect documents, through its own research and also with the help and contribution of the Goldberger Textile Museum in Óbuda, relating to the history of the Goldberger building and extended its collection of oral history interviews with former employees of the businesses which operated in the building.

On the technical side the year saw much effort and attention invested in continual fine-tuning of the heating-cooling and ventilation system in the building. OSA and CEU colleagues were working on a solution which would include larger scale changes but is still within the budgetary means of the university. However, this remained a task to be completed in 2012.

Another long standing problem is the shortage of storage space. In this respect OSA was referred to the CEU Campus Development Office, where a large scale comprehensive solution was planned by uniting several external storages in one external location. Until this is done OSA must use its current capacity to the full.



The greatest and most welcome change in OSA concerned furniture: a new Reception desk was tailor-made to the needs and expectations of OSA, providing more shelving space, more spacious seating and more desk space for the Receptionists.

In the Reception Hall, on the other side from the Reception desk stands OSA's latest acquisition, the pillar of a statue of philosopher György Lukács. The statue had long been removed, but the pillar with its inscription was kept in the ELTE University Library, which generously allowed OSA to take the pillar and set it up in the Goldberger building.

The building, with its decorative new Reception desk, featured as the main attraction on the National Heritage Days, for which occasion OSA colleagues prepared a film about the history of the Goldberger house.

2. Budget

In 2011 as in previous year OSA's core budget comfortably covered OSA's basic operations, but without OSA's major external source of support from OSI NY, a grant of \$150,584 against appropriate application and on condition of regular reporting. OSA would not have been able to cover the costs of all its Soros Network related activities, the extensive processing and digitization work, its collection extension, professional travel, and short-term temporary employment contracts for its projects.

In 2011, OSA's largest grant was HOPE (Heritage of People's Europe), a European Union funded three-year collaborative best practices project, where out of the total 172,235 EUR European Council support OSA received a sum of 145,110 EUR until the end of the FY.

The Visegrad Scholarship at OSA grant scheme covered 15 grants of 2,000 euro each and also provided OSA with a small sum for overheads. It did not require OSA's financial or institutional structure to introduce substantial changes, and OSA's internal labor capacity was sufficient to handle the grants administration.

3. Staff

In 2011 the core staff of OSA decreased slightly. Tasks that the staff of OSA could not pick up, and which could not be handled by the technological developments that were intended to bridge the shortage of labor, were covered by externally contracted service providers, interns and CEU students on fixed-term employment contracts.

By the end of 2011 OSA had 22 full-time and 7 part-time employees, 2 colleagues on the CEU IT payroll, 5 colleagues working under externally funded fixed-term contracts. In 2011 the staff of OSA comes from a total of 7 countries. See *Appendix 1* for the December 2011 Staff List. Throughout the year OSA employed 12 CEU students on temporary contracts and hosted 7 unpaid volunteers.

HISTORICAL AND CURRENT HOLDINGS

OSA's professional activity of acquisitions, processing, cataloging, indexing and records management mostly centered around tasks related to the three-year EU supported HOPE project. In the face of strict deadlines OSA was able to digitize and process large amounts of archival content, while it managed to keep a healthy balance between intellectual and manual labor, often providing its professional staff with the delight of learning new historical facts from the materials they were processing.

In 2011 OSA managed to introduce infrastructural changes in its professional work. Best practice benchmarking was part and parcel of the HOPE project but was efficiently introduced in OSA's in-house routine. Processing was standardized and revised, new criteria were added to enhance access to OSA documents.

The work of its dedicated staff increased OSA's visibility as a best practices archival laboratory as well as a trusted human rights archive. No wonder it attracted new, relevant and interesting acquisitions.

1. Acquisitions

In 2011 OSA acquired among other materials the documents and photographic collection of Gary Filerman, one of the founders and long-time board members of the American Refugee Committee, to complement OSA's already rich archives on the 1956 Hungarian Revolution. Historical archival footage of the Opposition Roundtable negotiations in 1989, the 1989 Hungarian Television Programs, the documents of the Black Box Media Schools, were deposited at OSA by the Black Box Foundation. Documentary shorts from these collections were broadcast by the OSA TV on a weekly basis.

Film maker Ádám Csillag deposited films, raw footage and various paper-based documents relating to the Gabčíkovo - Nagymaros Waterworks (Hungarian: Bős–nagymarosi vízlépcső, Slovak: Sústava vodných diel Gabčíkovo – Nagymaros), while film maker Péter Forgács complemented his already existing OSA deposits with several of his own films, and a new collection of amateur films and photos.

OSA's Digital State Security Archives collection was complemented by new acquisitions, two collections were published in 2011 and three were under processing and prepared for publishing in 2012.

As a result of a well planned acquisition policy as well as the acquisitions from the annual Verzio Documentary Film Festival, *OSA's Film Library* had grown to a collection of close to 3,000 titles, all processed and accessible for the research community.



Voices of the 20th Century, an especially sensitive collection of sociological research interviews including Dokzwang, the collection of Mauthausen survivor interviews, was deposited in OSA. Processing continued throughout the year in order to make the collection available for historical research.

2. Processing, cataloging, indexing

Digitization was in the forefront of archival processing. Recordings of the Central TV Moscow and Voices of the 20th century were fully digitized; the former was also fully processed, while several other collections were in the post-processing phase and ready to be completed in 2012.

Two of OSA's special collections, the Paranoia recycling collection (Hungarian Cold War educational and propaganda films on *ABC* – atomic, biological, chemical-warfare) and the filmstrip collection were standardized and prepared to be sent to Europeana, an internet portal that acts as an interface to millions of books, paintings, films, museum objects and archival records that have been digitized throughout Europe.

On the traditional processing side the documents of the Office of the Mayor of Budapest and that of the Italian Communist Party were completed, while processing of the newly complemented László Varga collection relating to state security activities and political trials started. Processing of the unique but very sensitive collection of Srebrenica home movies was completed in 2011 and is to be published as soon as the rights are cleared.

On the digital side in a joint project with the Gerald Ford Presidential Library and Museum started in 2011. In the framework of the cooperation digitized documents pertaining to the Helsinki process, which are physically stored separately, partly in the US and partly in OSA, were united in the electronic space of OSA's Parallel Archive, an open source Web 2.0 content storage and creation tool that allows scholars in the humanities and social sciences to manage, share, and preserve their primary source archival documents. The Helsinki documents collection will serve as the basis for an online education tool on Cold War history.

3. Records Management at the Soros Network

Some of the major achievements of the OSA Records Management at the Soros Network are related to closing down foundations and the records management at CEU.

In 2011 the Foundation Open Society Institute – Representative Office Montenegro and the Foundation Soros Guatemala were closing down and needed OSA specialists to help resolving legal issues and preparing inventories and records for transfer.

In the spring of 2011 OSA colleagues organized a Records Management Workshop /Information Audit day in CEU, where they introduced the CEU Program Coordinators

to the art of general records management and inventorying. From then on “clean-up” days became a regular practice in eight departments of CEU, which signed up to participate in the program. OSA is hoping to engage all the units and departments of CEU in the information audit process by the end of 2012.

The Records Management team archived several important documents in the SNAP (Soros Network Archival Repository), among others permanent records of OSI/Local Government and Public Service Reform Initiative (LGI), OSI East Africa, OSI NY – Office of the West Balkans and articles by and on Mr. George Soros.

On the initiative of the OSA Records Management team a new database was developed for the CEU Records Center. By the end of 2011 the User and Admin part had already been tested and in 2012 the new database will be fully functional.

DIGITAL SERVICES

OSA's small IT staff, consisting of one part time temporary and three full time permanent members, covers a wide range of jobs from IT support and maintenance through system administration, website and database maintenance and development, research, software testing, installation and configuration and any other task that is urgently required by the staff including video conversion, splitting and rejoining.

In 2011 their proudest project was building up OSA's own local digital repository, GreenField, consisting of a metadata repository, a search & indexer service, an OAI service and a search & discovery interface. In 2012 Fedora, the metadata repository, was installed and configured in a test environment as well as the other components. An OSA specific descriptive metadata standard was also created, which is capable of holding the existing data from the production databases and at the same time extending their content. The new digital repository is planned to be up and running by the end of 2012.

Other notable achievements in IT include the development of the CEU Records Center database, testing different content management systems, the migration of OSA's obsolete library catalogue into a new open source KOHA, the migration of the obsolete Research Room database to a new platform, and the migration of OSA's website based on CEU standards to a new system called Drupal.

Aggregation of content into Europeana, the European digital library, started in 2011 and the process is expected to last until 2013.

The development and maintenance of the *Parallel Archive project* was taken over from the external service provider and placed under the care of the OSA IT. This made switching from standalone servers to rack base servers necessary, a happy development in the IT section.



The Virtual Filmstrip Museum was launched in the spring of 2011. On the day of its launch the popularity of the new website of the virtual film strip museum led to the collapse of the server, since on that day alone 621,000 requests (from much fewer IP addresses, of course) were sent to the web site, which had to be immediately migrated to a new server. Since then the website has received more than 100,000 visitors from individual IP addresses with hits well over several millions.

The IT team is not only part of all of OSA's public programs end events by default, as they provide the necessary technical background for the implementation and the streaming of events, but they happily and readily sign up to give presentations about digital repositories at OSA organized workshops, at conferences abroad, are the major facilitators of community events, and take up guiding tours of the Goldberger building at public events.

REFERENCE SERVICES

The three person team responsible for the smooth operation of the Research Room could be indeed proud in 2011, when they received nothing but praise from the very numerous visitors to the Research Room.

57 per cent of the new researchers were students, more than one third of them from CEU, one third from abroad and the rest from Hungary. The remaining 43 per cent were mostly professionals from Hungary or from abroad and 18 new researchers were faculty/staff from outside Hungary.

Not only did visitor figures increase in 2011 compared to 2010 but a remarkable growth of 45 per cent was recorded in visits. The number of requests increased in proportion to the increase of the number of visits. Digital images were the most frequently requested materials (34,444 pages in total). RFE/RL documents were asked for in the majority of the cases, followed by the Human Rights collection, then by films from the Film Library.



OSA's Parallel Archive was introduced into the Reference Services in 2011. Since then researchers' online requests for digital copies have been handled by means of PA. OSA hosted websites were also at the service of researchers.

OSA's Reference Service staff of three was involved in all fields of archival work, participated in all of OSA public programs and had been running their own outreach campaign. They conducted regular archival tours for visitors and kept communication going with the Research Room guests via the OSA Newsletter compiled, launched and circulated by the OSA Reference staff.

IN FOCUS 2011 – BUDAPEST 100

In 2011 the Goldberger building turned 100 years old. This gave the idea to the OSA community to look for other Budapest buildings turning 100 in 2011, and we decided to launch the *Budapest 100* program in celebration of the birthday.



The OSA community was joined by a group of dedicated young researchers and civil activists, who together managed to build a network of volunteers, locals and residents. The short term goal was to persuade the residential communities to open the gates of the buildings for their fellow citizens, who could then walk freely around, or even enjoy a program offered by the residents themselves. In the long run however, the organizers hoped that

such an event would bring local communities closer together, raise general awareness about the architectural heritage of Budapest and perhaps generate interest in the local authorities to invest in conservation and preservation.

After a year of preparations and arrangements, including a one-week tutorial held in OSA for students of architecture of the Budapest University of Technology, when the students were asked to prepare renovation plans for 100-year-old buildings of their own choice, finally, in April 2011 residents and workers of fifty buildings (residential buildings, health care, social and educational institutions) welcomed visitors. In only two days 17,000 curious visitors got a peek into apartments, studios and attics.

They were given the opportunity to enter 100-year-old buildings and join countless events organized by the residents with the help of volunteers. In some cases the residents also joined hands to give their house a face-lift to celebrate the centenary – *Budapest 100* was welcomed with unexpected enthusiasm. All these successes, as well as applications from houses that celebrate their centenary in 2012, encouraged the organizers to continue the following year.

OSA RESEARCH

1. Archival research

2011 was a research-intensive year for OSA. It was dominated by the HOPE project, which introduced contemporary trends in archival science and ICT research in OSA and involved colleagues in applying these in their work.

Research results of the first year of the project were published in the first version of the white paper, a milestone report for HOPE on trusted digital repositories.

On a broader professional scene the Voices of the 20th Century project under the umbrella of the 20th Century Voice Initiative engaged OSA in research into the reuse and the epistemology of qualitative data archives.

2. Research and public engagement

Research was carried out in several other fields and directions as well. Combining archival historical research with OSA public engagement has a long tradition. In such cases research findings are not published in a traditional way but are visualized and embodied in concrete exhibition concepts and items.

In 2011 an exhibition of surveillance photos, film footage and records (the Hungarian selection of which were being made public for the first time in Hungary) provided a unique insight into contemporary techniques of covert investigation and the everyday practices of oppression and intimidation under communist regimes.

3. Educational activity

The Visual Laboratory, a workshop held traditionally during the Verzio Human Rights Documentary Film Festival brought together researchers investigating into the use of documentaries in education.

Workshops are the traditional “market places” for exchanging research results. In 2011 OSA held, in addition to its Visual Laboratory, a two weeks session within OSI-HESP “Teaching the Spatial Turn: Critical Concepts for a Globalizing World”, and several shorter workshops on various topics embracing the Hungarian holocaust as well as archival sources of the 20th century oppositional movements or open sources.

In 2011 OSA's traditional Archives, Evidence and Human Rights course for the CEU Legal Department Human Rights stream had its 10th jubilee. 17 students from 13

countries signed up for the course, during which they were given lectures and presentations, but were also required to attend mini/workshops and do research of their own. The course was run by a small team of OSA faculty and staff during their working hours, with all the additional strain and satisfaction of the teaching profession.

4. Exchange and dissemination of research results

Research findings of the Visegrad Scholarship at OSA grantees were shared with the OSA community on a regular basis. These events were unique opportunities to gain insight into widely different directions of historical research, as well as excellent opportunities to build new bridges with academia on an international scale.

Entirely on its own initiative the OSA community took up regular in-house archival seminars to broaden their professional horizons, to brainstorm about controversial issues and give an impetus to further self development in different areas of interest. The seminars proved very popular with the OSA staff and their continuation in 2012 was unequivocally called for.

Publications by the staff of OSA relating to the core activity of the archives are listed under *Appendix 7*. There are several publications which are based on research done by Visegrad grantees, CEU students and other researchers in the OSA, which are not listed in this Report.

OUTREACH PROGRAMS

OSA's largest and most successful public program, *Budapest 100* attracted 17,000 people. This in itself would have been enough to completely fulfill OSA's mission to engage the public in its activities. But OSA went on to experiment with new genres and carried on with its traditional public events in the hope of reaching out to an even more varied audience.

1. Film events

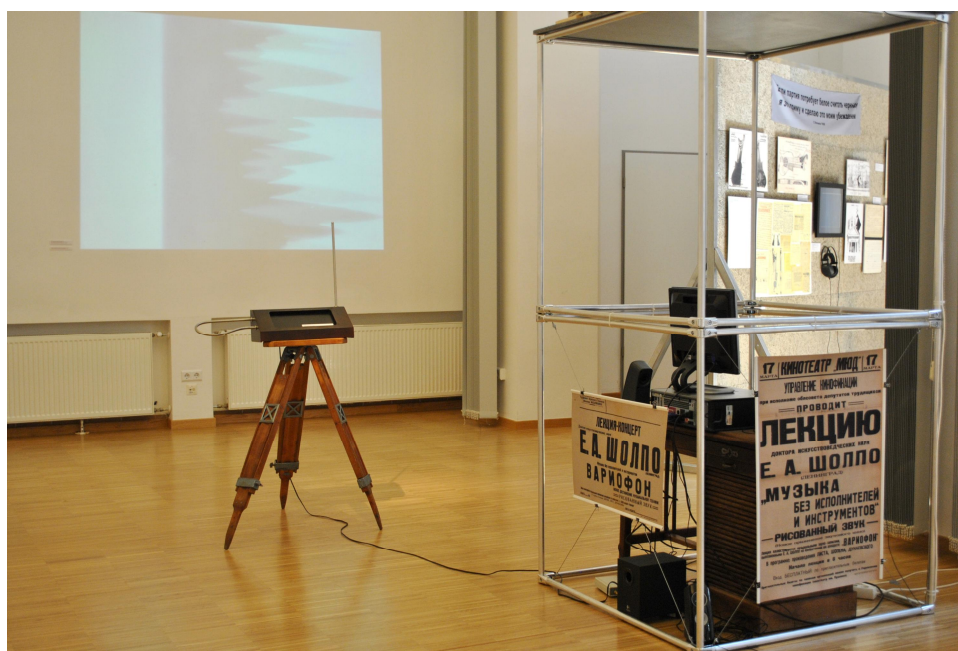
The Verzio Human Rights Documentary Film Festival, OSA's largest public event was run for the 8th time. It focussed on Hungarian documentaries and ran three retrospectives on the relationship between documentaries and reality, on the Balkan war and on the art of Helena Třeštíková. For the first time in its history Verzio had a "spin-off" in Pécs, the 2010 Hungarian Cultural Capital of the EU, where it had three of its most popular documentaries screened.

Re-Verzio, a selection of Verzio success films screened in OSA in the spring following previous year's Verzio is also part of the tradition – in 2011 most of the screenings went with packed houses, the same as the 2011 Verzio 8, which reached its all time best concerning audience numbers: 4,500 viewers and 180 students in three days. For more information see *Appendix 5*.



2. Exhibitions

Exhibitions in 2011 represented each of OSA's traditional genres: hosted exhibitions, joint exhibitions and OSA prepared exhibitions. OSA hosted *Generation Z*, an exhibition of the amazing innovations of the beginning of the 20th century in Soviet Russia.





The Surveillance Photos exhibition was co-authored with the Historical Archives of Hungarian State Security Services, Budapest, the Institute for the Study of Totalitarian Regimes, Prague and the Czech Center, Budapest, while the Building CEU exhibition was prepared solely by OSA colleagues

starting from the concept, moving on with research and collection and ending with the installation.

3. Public events

In a joint effort with collector Ferenc Bíró OSA substantially enhanced its hosted Virtual Filmstrip Museum (Hungarian: *Virtuális Diafilmmúzeum*), and with the help of the collector, Mr. Bíró, organized public screening with live voice-over and the participation of young Hungarian actors. For the adults an exhibition evoking OSA's own 1998 filmstrips exhibition and a screening of political propaganda films was offered. On a separate occasion, as its first experiment in the field



of public programs for the young, a film strip screening event of films from the 1950 and 60s projected on a contemporary projector with live voice-over was organized, complete with a party of cocoa, whipped cream and fresh bakery.

Also experimental were the System Critical Evenings (Hungarian: *Rendszerkritikai esték*) where fundamental issues of the current constitution-making process in Hungary were discussed. The series was opened by the philosopher János Kis and continued by Péter Tölgyessy, constitutional legal scholar and political analyst, and a prominent figure at the 1989 Opposition Roundtable Negotiations. Other events of the series were organized by the Eötvös Károly Policy Institute with the contribution of leading constitutional experts, writers and musicians.

The series was complemented with an event of a different genre but with a similar message. 20 years ago on November 16, 1991 Hungarian Television broadcast the debate between Imre Kónya, parliamentary faction head of the senior ruling party, the Hungarian Democratic Forum, and Iván Pető, his counterpart in the main opposition party, the Alliance of Free Democrats, on the possibility of achieving justice with regard to the crimes committed by the communist dictatorship. OSA revived the debate with the same topic and with the same participants.

All of OSA's political events attracted more spectators than the Goldberger building could seat, and even the first floor gallery was packed. The content and the timing of the events were one of the major factors of success but OSA's most daring publicity experiment with its Facebook presence contributed greatly. For a detailed list of OSA's public programs see *Appendix 4*.

OSA – EXTERNAL RELATIONS

1. CEU and OSA

In 2011 OSA's local cooperation network further strengthened and widened. The happiest development was its close cooperation with the CEU departments academically as well as in the administrative field. CEU lectures and seminars were held in OSA, OSA colleagues held lectures and seminars in CEU, and on several occasions OSA and CEU colleagues held workshops and seminars jointly. OSA prepared an exhibition for CEU on its 20th anniversary, OSA colleagues regularly participated in exhibition installations in CEU, OSA Records Management worked closely with CEU departments and research units and OSA's public programs were attended by the CEU community members in continually growing numbers.

2. Local cooperation

Several of OSA's public programs were organized in cooperation with Hungarian state institutions, such as the Cultural Heritage Ministry, cooperation partner in the Night of the Museums and the Cultural Heritage Days, with public educational institutions starting from kindergarten grade up to the final years of secondary school, higher

educational institutions such as the Liszt Ferenc University of Music, with fellow archival institutions like the Historical Archives of Hungarian State Security Services, or museums, like the Óbuda Goldberger Textile Museum, or with the political and cultural monthly *Beszélő*, with which the *Hovatovább* (Further on) festival featuring Roma artists and the *Igazgyöngy Foundational Art School* from Berettyóújfalu was organized. Embassies and cultural centers based in Budapest were also regular cooperating partners in Verzio and many other events. In 2011 the Czech Cultural Center stood out, acting as OSA's partner in three major events.

3. International cooperation

Internationally, OSA cooperated with about 100 institutions through its European projects, both while these were running or when they were only in the submission preparation phase. OSA's ERASMUS staff mobility exchange visit to York resulted in an offer to jointly submit a major EU proposal and also in a visit to CEU by the University of York International Exchange Officer.

A highlight of OSA's Human Rights program was the 32nd Meeting of the European Coordination Committee on Human Rights Documentation (ECCHRD) to discuss how the development of information technology and the emergence of new information management tools can be used to improve the work of human rights information specialists. This meeting alone brought to the OSA documentalists, archivists, librarians, and information managers working on human rights documentation in various European NGOs, IGOs and academic institutions, among them HURIDOCS, ODIHR/OSCE, Council of Europe, the European Union Agency for Fundamental Rights, Amnesty International, the Netherlands Institute for Human Rights, the Rehabilitation and Research Center for Torture Victims, and the Norwegian Centre For Human Rights.

4. Visits and visitors

OSA welcomed groups and individual visitors of high standing including the Swedish, the American, Bosnian and the Indian ambassadors, David McCraw, Vice President and Assistant General Counsel of The New York Times Company or Terry D. Martin, Director and his colleagues of the Davis Center for Russian and Eurasian Studies. Mr Michal Cerny, the Director of the Czech Center, started as a visitor and became a friend and regular cooperating partner of OSA. The staff of the Archives was pleased to see that in several cases students and faculty from Hungarian universities took the opportunity of OSA exhibitions to come to OSA and have their class there. Also a note of pride should go to the group of Japanese professors (archivists, sociologists, historians) who came to OSA to satisfy their curiosity and match what they read and know about the archive against their hands-on experience. For a complete list of OSA visitors see *Appendix 6*.

In 2011 OSA not only invited guests but was invited to visit different institutions and participate in meetings internationally. OSA colleagues made 23 trips to 14 countries. Several trips were part of the HOPE project or Open Society Foundations Network related travels. OSA colleagues traveled for professional training purposes, on the ERASMUS Staff Mobility program, on invitation to be on a professional jury or take part in EU Framework proposals evaluation. In some cases the invitation was to give a presentation at a conference, or chair a roundtable discussion. No matter what the reason was, the trips were without exception rewarding professionally, individually and institutionally. For a complete list of travels see *Appendix 3*.

FUTURE PLANS 2012

In the coming year OSA's plans include smaller and larger scale improvements in the Goldberger building, such as opening a shop window onto Arany János utca and creating lasting memorabilia of OSA exhibitions and, most importantly, creating a real movie hall in one wing of the Galeria.

The professional priority is to implement OSA's own digital repository, develop the supporting policy infrastructure and to feed all of OSA digital collections into Europeana.

OSA Digital services is going to revamp the Parallel Archive, develop a new interface and add new digital humanities tools.

Locally, OSA Records Management is going to continue with its information audit in CEU, further developing the database and customizing policies.

A highlight for 2012 is the OSA organized CEU Summer School course on a very specific and novel subject: access to digital archives, policies and practices.

Internationally OSA is continuing to liaise with social history institutions as part of its best practice network and with a new partner, OSCE (Organization for Security and Cooperation in Europe) on archival issues. Cooperation efforts will also be continued with the Office of the High Representative on digitization of their archives, but the publication of the results will only be possible with the final consent of the organization.

OSA's internal priorities list for 2012 includes the realization of the long planned OSA field trip, keeping up the tradition of music concerts, collegial get-togethers and hosting interns, volunteers and external contributors. However, OSA's 2012 resolution is to preserve the good working environment and good work atmosphere of 2011.

Appendix 1

OSA Staff on December 31, 2011

NAME	POSITION
Bertalan Nóra	Public Programs Coordinator <i>Rendezvény-kordinátor</i>
Bóné Gábor József	IT Services Assistant <i>Segéd-informatikus</i>
Csikós Ildikó	Executive Assistant <i>Személyi titkár</i>
Dani János	IT Helpdesk Operator <i>IT Közönségszolgálat</i>
Dobó Katalin	Senior Librarian <i>Könyvtárvezető</i>
Gádoros Katalin	Head of Administration <i>Adminisztratív igazgató</i>
Gergáczy Árpád	Exhibition Attendant and Assistant <i>Kiállítótermi felügyelő és asszisztens</i>
Hegedüs Judit	Executive Assistant <i>Személyi titkár</i>
Ivacs Gabriella	Chief Archivist/Senior Researcher <i>Főlevéltáros/Vezető kutató</i>
Izinger Judit	Records Coordinator <i>Irattáros</i>
Kerekes Susie	Office Manager <i>Irodavezető</i>
Lázár Lajos	Receptionist <i>Recepció</i>
Lendvai Julianna	Receptionist <i>Recepció</i>
Kovacevic, Branko	Senior Records Officer <i>Vezető irattáros</i>
Kövecsi Anikó	Audio-visual Archivist <i>Audiovizuális levéltáros</i>
Krizbai Zoltán	Audio-visual Technician <i>Audiovizuális technikus</i>
Lewin, Clare Svetla	Information Analyst <i>Információ elemző</i>
Máthé, Kathryn	Information Project Manager <i>Információs rendszerfejlesztő vezető</i>

Mink András	Research Archivist <i>Kutató levéltáros</i>
Nemzetes Ferenc	Exhibition Space and Storage Manager <i>Kiállítás- és gyűjteményraktár-vezető</i>
Parnica, Robert	Senior Reference Archivist <i>Vezető levéltáros</i>
Pavlovic, Milos	Records Assistant <i>Segédirattáros</i>
Rév István	Director <i>Igazgató</i>
Sarkisova, Oksana	Junior Research Fellow <i>Tudományos segédmunkatárs</i>
Székely Iván	Counsellor <i>Tanácsadó</i>
Szilágyi Csaba	Senior Human Rights Archivist/Chief Archivist <i>Vezető emberi jogi levéltáros/Főlevéltáros</i>
Szigeti Tibor	Archives Assistant <i>Segédlevéltáros</i>
Tamási Miklós	Creative Program Officer <i>Kreatív vezető</i>
Tari Örs Lehel	Reading Room Assistant <i>Kutatótermi felügyelő</i>
Tímári Károly	Web Services Officer <i>On-line szolgáltatás munkatárs</i>
Zádori Zsuzsa (on leave)	Senior Audio-visual Archivist <i>Vezető audiovizuális levéltáros</i>
Zaslavskaya, Olga	Senior Archivist <i>Vezető levéltáros</i>

Appendix 2

Interns in 2011

NAME	AFFILIATION
Alovjanovic, Monika	CEU
Bröker, Jan	CEU
Ericsson, Sofia	University of Lundt, Sweden
Cirja, Mihai-Dan	CEU
Grama, Adrien	CEU
Gyarmati, Gyöngyi	n/a
Ivanovic, Alexandar	CEU
Koshulap, Yura	University of Uppsala, Finland
Lazau-Ratz, Alexandra	CEU
Nurieva, Elvira	CEU
Majorossy, Boglárka	ELTE
Otcenasova, Slavka	Safarik University, Kosice, Slovakia
Roth, Theodore	CEU
Roubini, Sonia	Oberlin College, Ohio, US
Schmidt, Jeremy	Ford Library Museum, Grand Rapids, MI, USA
Shymko, Svitlana	CEU
Visser, Ernst	CEU
Tömösvarjóvá, Maria	CEU
Wcislik, Piotr	CEU

Appendix 3

OSA Staff Travel

- *January 26–28*, HOPE Meeting in Amsterdam, Netherlands, József Bóne and László Marossy. Costs covered by the HOPE project.
- *February 21–24*, Records management and archival service in Podgorica, Montenegro, Branislav Kovacevic. Costs covered by OSI.
- *March 10–14*, One World Film Festival in Prague, Czech Republic, Anna Kövecsi. Costs covered jointly by VERZIO and One World.
- *April 10–15*, Records management training by OSI in Nairobi, Kenya, Branislav Kovacevic. Costs covered by OSI.
- *April 15–18*, HOPE workshop meeting in Gent, Netherlands, László Marossy. Costs covered by the HOPE project.
- *April 19–22*, *Self Publishing in Times of Freedom and Repression*, lecture given in Bucharest, Romania by Olga Zaslavskaya. Costs covered by host institution. OSA covered per diem.
- *April 27–30*, *Voices of Freedom* Conference in Munich, Germany, András Mink. Costs covered by OSA.
- *May 8–9*, EAwareness Project Proposal preparation meeting in Hague, Netherlands, Csaba Szilágyi. Costs covered by OSA.
- *May 25*, Workshop in the Institute for Social Research in St. Petersburg, Russia, Olga Zaslavskaya. Plane ticket covered by OSA.
- *May 29–31*, *Transitional Justice* Conference in Cairo, Egypt, Gabriella Ivacs. Costs covered by OSA.
- *May 30 – June 7*, *ERASMUS Staff Mobility* visit to the University of York, UK, Katalin Gádoros. Costs covered by OSA and ERASMUS Program.
- *June 1–7*, *ERASMUS Staff Mobility* visit to the University of York, UK, Gabriella Ivacs. Costs covered by OSA and ERASMUS Program.
- *June 7–11*, Open Repositories Conference in Austin TX, US, Károly Timári, József Bóne. Costs covered by OSI.
- *June 18–25*, Closing down of the Open Society Foundation in Guatemala City, Guatemala, Kathryn Máthé, Branislav Kovacevic. Costs covered by OSI.
- *September 3–6*, OSI Records Management Meeting in New York, US, Gabriella Ivacs. Costs covered by OSI.
- *September 6–9*, HOPE meeting in Bonn, Germany, Gabriella Ivacs, Kathryn Máthé. Costs covered by OSA.

- *September 6–7*, HOPE meeting in Bonn, Germany, Katalin Gádoros. Costs covered by OSA.
- *October 5-6*, Reconsidering the 1956 Hungarian Revolution. Conference, Trinity College Dublin, Ireland, András Mink. Cost covered by Trinity College
- *October 11–14*, Visit to the foundation FOSI-ROM in Podgorica, Montenegro, Branislav Kovacevic, Milos Pavlovic. Costs covered by OSI.
- *October 25–28*, *Memory, Truth and Justice in Chechnya* Conference, Bern, Switzerland, and the acquisition of new material from a 1956 refugee in Zurich, Csaba Szilágyi. Bern: Costs covered by the host institution, Zurich: Costs covered by OSA.
- *November 3-4*, 1956: Poland and Hungary in a Comparative Perspective. Conference organized by the Hungarian Cultural Center and the Polish National Radio, Warsaw, Poland, András Mink. Cost covered by the HCC Warsaw.
- *November 13–15*, HOPE Meeting, Amsterdam, Netherlands, and EU INFO day on FP7 Framework Programme in Luxemburg, Gabriella Ivacs. Costs covered by OSA.
- *November 16–24*, ASEEES Annual Convention and Research in Washington DC, US, Olga Zaslavskaya. Costs covered by OSA.

Appendix 4

Exhibitions and Public Events

Date	Event
February 8	<p><u>Workshop:</u></p> <p>CRC Session – Discussion on archival resources on the history of oppositional movements in the 20th Century.</p> <p>Meeting Room.</p>
February 10	<p><u>Film Screening:</u></p> <p>RE-VERZIO Documentary Film Series. <i>The Children of the Commune</i>.</p> <p>Galeria Centralis.</p>
February 16	<p><u>Public Lecture:</u></p> <p>“Law and Disorder – Wikileaks and the Future of Information Freedom” by David McCraw</p> <p>Galeria Centralis.</p>
February 17	<p><u>Film Screening:</u></p> <p>RE-VERZIO Documentary Film Series. <i>A film unfinished</i>.</p> <p>Galeria Centralis.</p>
February 22	<p><u>Public Event:</u></p> <p>“Remembering Tatárszentgyörgy”</p> <p>Organized by the political monthly <i>Beszélő</i>. Galeria Centralis.</p> <p>Hosted event.</p>
February 24	<p><u>Film Screening:</u></p> <p>RE-VERZIO Documentary Film Series.</p> <p><i>pereSTROIKA - reCONSTRUCTION of a flat</i>.</p> <p>Galeria Centralis.</p>
March 3	<p><u>Film Screening:</u></p> <p>RE-VERZIO Documentary Film Series. <i>Secret years</i>.</p> <p>Verzio Film Foundation Special Prize winner.</p> <p>Galeria Centralis.</p>
March 10	<p><u>Film Screening:</u></p> <p>RE-VERZIO Documentary Film Series. <i>Space tourists</i>.</p> <p>Galeria Centralis.</p>

March 15	<p><u>Constitutional Lecture Series:</u></p> <p>“Constitution-making in Hungary – Its Aims and Where It Will Lead Us” by János Kis.</p> <p>Galeria Centralis.</p>
March 17	<p><u>Film Screening:</u></p> <p>RE-VERZIO Documentary Film Series. <i>Presumed guilty</i>. Verzio Audience Award winner.</p> <p>Galeria Centralis.</p>
March 10 – August 5	<p><u>Exhibition:</u></p> <p>“Building CEU”. Octagon area, CEU.</p> <p>Curator: Judit Izinger</p>
March 21	<p><u>System Critical Evenings Series:</u></p> <p>“Two Constitutions (1989 – 2011) Continuity and Discontinuity” by the Eötvös Károly Public Policy Institute.</p> <p>Galeria Centralis.</p>
April 4	<p><u>Public Lecture:</u></p> <p>“New challenges to freedom of expression” by Frank La Rue, Special Rapporteur on the promotion and protection of the right to freedom of opinion and expression for the Office of the United Nations High Commissioner for Human Rights.</p> <p>Galeria Centralis.</p>
April 9–11	<p><u>Public Event Series:</u></p> <p>Budapest 100 – “100 Year Old Buildings”.</p> <p>Galeria Centralis; 100 year old buildings in Budapest.</p>
April 14	<p><u>Press Conference:</u></p> <p>Presentation of the improved Virtual Filmstrip Museum; screenings of political propaganda films.</p> <p>Galeria Centralis</p>
April 15	<p><u>Conference:</u></p> <p>“Fifty Years after the Eichmann Trial”</p> <p>Organized jointly with ELTE University and Mensch Foundation</p> <p>Galeria Centralis</p>

April 18	<p><u>Constitutional Lecture Series:</u></p> <p>“How did we get to this point?” by Péter Tölgyesi. Galeria Centralis.</p>
April 28	<p><u>Filmstrip Screening and Exhibition:</u></p> <p>Reconstruction of the 1998 OSA exhibition “Freeze Frames of Communism”; presentation of the improved Virtual Filmstrip Museum; screenings of political propaganda films, Narrator: Zsuzsa Járó. Galeria Centralis. Curator: Iván Székely.</p>
May 3	<p><u>Press Conference:</u></p> <p>Black Box Foundation video collection at OSA. Research Room.</p>
May 10–20	<p><u>Exhibition:</u></p> <p>ESSL Arts Award winners. Exhibition opening. Galeria Centralis.</p>
May 20	<p><u>Workshop and Conference:</u></p> <p>Open Knowledge Foundation Day. Research Room</p>
May 27	<p><u>Concert:</u></p> <p>Hungarian Academy of Music students. Galeria Centralis. Hosted event.</p>
May 29	<p><u>Filmstrip Screening:</u></p> <p>Screening of filmstrips for children on Children’s Day. Narrator: Máté Mészáros Galeria Centralis.</p>
May 30–31	<p><u>Workshop and Conference:</u></p> <p>The 32nd Meeting of the European Coordination Committee on Human Rights Documentation (ECCHRD). Meeting Room.</p>
June 7	<p><u>Workshop:</u></p> <p>“The Digital Collection of the Personal Histories of the Hungarian Holocaust”. Galeria Centralis.</p>

<p>June 9–20</p>	<p><u>Exhibition:</u></p> <p>“Generation Z. Russian pioneers of Sound Art and Musical Technology in 1910–1930”</p> <p>Exhibition opening; Guided tour by the Curators. Galeria Centralis.</p> <p>Curators: Andrei Smirnov, Liubov Pchelkina, Oksana Sarkisova</p>
<p>June 16</p>	<p><u>In-house Workshop:</u></p> <p>“Relief – dance performance”. Video screening by Anca Kiss-Kostyán, and discussion.</p> <p>Meeting Room:</p>
<p>June 8</p>	<p><u>Press Conference:</u></p> <p>“Budapest Pride”</p> <p>Meeting Room. Hosted event.</p>
<p>June 16</p>	<p><u>In-house Workshop:</u></p> <p>“Relief – dance performance”. Video screening by Anca Kiss-Kostyán, and discussion.</p> <p>Meeting Room:</p>
<p>June 20</p>	<p><u>Welcome Reception:</u></p> <p>CEU CMCS welcome reception for the Summer school group.</p> <p>Galeria Centralis. Hosted event.</p>
<p>June 24</p>	<p><u>Night of the Museums:</u></p> <p>Guided tours.</p> <p>Goldberger Building.</p>
<p>July 14 – August 20</p>	<p><u>Exhibition:</u></p> <p>“Voices of Freedom”. Radio Free Europe/Radio Liberty in the Cold War. Organized by OSA, the Czech Centers in Munich and Budapest, the Institute for the Study of Totalitarian Regimes based in Prague, Collegium Carolinum. Exhibition opening.</p> <p>Former Galeria Centralis (Nador u. 11.).</p>
<p>September 17–18</p>	<p><u>Cultural Heritage Days:</u></p> <p>Guided tours.</p> <p>Goldberger Building.</p>

October 26	<p><u>Film Screening:</u></p> <p>A private screening for the staff of the Multi-Kulti Group of Amnesty International (coordinator Julieta Nagy Navarro)</p> <p>Meeting Room. Hosted event</p>
November 3	<p><u>Press Conference:</u></p> <p>Verzio press conference.</p> <p>Odeon Movie Theatre.</p>
November 4–28	<p><u>Exhibition:</u></p> <p>“Missing Hero”, an exhibition of art works by László Rajk.</p> <p>Exhibition opening.</p> <p>Galeria Centralis.</p>
November 8	<p><u>Press Conference:</u></p> <p>Lawrence Lessig on the current political situation in Hungary.</p> <p>Research Room.</p>
November 8	<p><u>Festival Opening:</u></p> <p>VERZIO 8 Human Rights Documentary Film Festival, opening ceremony.</p> <p>Toldi Movie Theatre.</p>
November 8–13	<p><u>Public Event Series:</u></p> <p>VERZIO 8 Human Rights Documentary Film Festival.</p> <p>Toldi Movie Theatre.</p>
November 9–11	<p><u>Workshop:</u></p> <p>Verzio Visual Laboratory.</p> <p>Research Room.</p>
November 17	<p><u>Workshop:</u></p> <p>Hungarian International Press Association.</p> <p>Meeting Room. Hosted event.</p>
November 18	<p><u>Film Screening:</u></p> <p>For the Nordic House in Budapest.</p> <p>Galeria Centralis. Hosted event.</p>

November 21	<p><u>Constitutional Lecture Series:</u></p> <p>“The Kónya- Pető debate”.</p> <p>Galeria Centralis.</p>
November 25	<p><u>Workshop:</u></p> <p>In preparation for the upcoming Rodolf Hervé exhibition.</p> <p>Research Room.</p>
November 28	<p><u>System Critical Evenings Series:</u></p> <p>“A Constitution Lost”, by the Eötvös Károly Policy Institute.</p> <p>Galeria Centralis.</p>
November 30 – December 3	<p><u>Public Event Series:</u></p> <p>“HOVATOVÁBB Festival”, by political monthly Beszélő. Opening event.</p> <p>Galeria Centralis. Hosted event.</p>
December 7–15	<p><u>Exhibition:</u></p> <p>Charity exhibition organized by the Szalmaszál Foundation for the Homeless. Exhibition opening.</p> <p>Galeria Centralis. Hosted event.</p>

Appendix 5

Verzió 8

The 8th Verzió International Human Rights Documentary Film Festival (www.verzio.org) was organized by OSA Archivum and Verzió Film Foundation in Budapest between November 8–13, 2011.

Verzió is committed to presenting quality creative documentaries; it seeks to promote the ideas of open society, democracy, rule-of-law, tolerance, political and cultural pluralism within a global context as well as to expose abuse and human rights violations throughout the world. Verzió works towards creating a forum where films, viewpoints and interpretations are examined creatively and critically.

The main Festival venues were *Toldi Cinema, Cirko-Gejzír Cinema and Odeon-Lloyd Cinema*. With a 10 % growth in audience numbers, this year close to 4200 interested viewers joined us during the 5 days of the festival to watch challenging, creative documentaries in Budapest.

Verzió 8 was opened by renowned Hungarian filmmaker Ildikó Enyedi, following the noble line of extraordinary personalities who honored our festival opening: *László Majtényi*, 2010, *George Soros*, 2009; film director *Béla Tarr*, 2008; founding president of the Hungarian Helsinki Committee, *Ferenc Kőszeg*, 2007; film director *Miklós Jancsó* in 2006; film director *Gyula Gazdag* in 2005, and *Árpád Göncz*, former president of Hungary in 2004.

Verzió program

As in past years, the *International Panorama* showcased a selection of the best contemporary, creative documentaries from all over the world, while the *Hungarian Panorama* concentrated on the recent Hungarian documentaries. In 2011, Verzió's main program was supplemented with three thematic retrospective sub-programs: *Evidence: Archival Footage in Documentary Evidence* explored the relation between documents and reality. *Windows to the Past: Balkan War Reflections* revisited the war in the Former Yugoslavia. And finally, the *Helena Třeštíková Retrospective* included five of the renowned Czech director's outstanding works on contemporary social problems.

In collaboration with the Central European University, the *Visual Laboratory* was investigating the use of documentaries in education. *Student Verzió* invited high school students to watch and discuss documentaries on important human rights issues for free.

Visual Laboratory

The three-day workshop Visual Laboratory offered an opportunity for students and the general public to discuss the documentary genre and confront various attitudes towards documentary making as well as debate about different ways to depict human society and historical issues on film.

Vágot Verzió / Apollo, Pécs

Three of the most popular Verzió 8 documentaries have been screened in in Apollo Cinema in Pécs as the continuation of the off-Budapest outreach of the festival.

Educational programs at Verzio – Student Verzio

In 2011 once more, Student Verzio invited students to discuss and challenge contemporary human rights issues via documentaries. 5 recent releases were presented at special morning screenings with follow-up debates. In 2011 the free student screenings were attended by more than 180 students.

Verzio 8 Audience Award

Verzio is a panorama festival with an Audience Award (1500 euro). The award is given to the film which gets the highest rating (on a 1-10 scale) as well as had the largest number of votes.

The 1500 euro Audience Award went to: *Autumn Gold*, Jan Tenhaven / Austria & Germany / 2010 / 94 min / Czech & English & German & Italian & Swedish.

Five senior athletes prove that being 80, 95, or even 100 years old is just a minor inconvenience when becoming a world champion is at stake. A stunning film about human dignity and the power to live. Audience award, One World FF, Prague, 2011

Special Prizes

Verzio FF offered a 100,000 HUF special prize for Zsófia Kabarcz's film *Wonderful Gladiators*, the highest rated and most visited Hungarian documentary.

Wonderful Gladiators is a film about the Baltazar Theatre – a unique professional theatre company in Hungary whose members are mentally challenged actors and actresses.



Attendance and future plans

The total number of visitors at Verzio 8 festival film programs: 4200 viewers, 180 high-school students. Over 29.000 viewers over the last 8 years of the festival's existence confirms that Verzio's selection of recent documentary films is both appreciated and needed.

Appendix 6

Important visitors to OSA Archivum

Date	Visitors
JANUARY	
January 22–29	University students from the SÜDOST Institute of Regensburg
January 31	<i>Michael Vachon</i> , Mr. Soros's personal secretary
FEBRUARY	
February 14	<i>Father Patrick Desbois</i> , President, Yahad – In Unum
February 16	<i>David McCraw</i> , Vice President and Assistant General Counsel of The New York Times Company
MARCH	
March 17	<i>Rex Bloomstein</i> , filmmaker
March 23	A kindergarten group to watch film strips
March 31	Her Excellency <i>Cecilia Björner</i> , Ambassador of Sweden
APRIL	
April 5	Members of The Foundation for Baltic and East European Studies, Södertörns University
April 11	Students from the Hungarian Fine Arts University
MAY	
May 3	<i>Terry D. Martin</i> , Director and his colleagues of the Davis Center for Russian and Eurasian Studies, Harvard University
May 16	Students of the Moholy-Nagy University of Art and Design, Hungary
May 26	<i>Dana Pekarikova</i> , representative of the International Visegrad Fund
May 31	<i>Nadav Kaplan</i> , former Combat Flyer Commander and Senior Executive, Air Force of Israel
JUNE	
June 8	OSI NY Fellows
June 17	Thaimasat visit (OSI–OSA)
June 18	Thai archivists' study visit at OSA

June 21	<i>Michal Cerny</i> , Czech Center, Budapest
June 29	Her Excellency <i>Eleni Tsakopoulos Kounalakis</i> , Ambassador of the United States of America, and her colleagues
SEPTEMBER	
September 1–31	<i>Jeremy Schmidt</i> , Gerald Ford Presidential Library
September 5–9	CEU students on their Pre-Session Week
September 19.	Study visit of Japanese university professors (archivists, sociologists, historians)
September 30	Students from Corvinus University, Hungary
OCTOBER	
October 3–6	<i>Nena Maslo</i> , archivist, Office of the High Representative in Bosnia and Herzegovina
October 15	Art Historians from Transit.org
October 24	Secondary school students
NOVEMBER	
November 14	His Excellency <i>Nikola Đukić</i> , Ambassador of Bosnia and Herzegovina
November 30	<i>Traian Orban</i> , President and <i>Rado Gino</i> , Vice-President of the Association of the Timisoara Revolutionary Committee of Remembrance and the Romanian Cultural Institute
DECEMBER	
December 1	His Excellency <i>Gauri Shankar Gupta</i> , Ambassador of India

Appendix 7

Publications by or with the contribution of the OSA Staff

Judit Gárdos, Gabriella Ivacs: "Qualitative Longitudinal Research and Qualitative Resources. The Hungarian Case", *IASSIST Quarterly*, Vol. 34, No. 3-4, 2010, Vol. 35, No. 1-2, 2011 (Special issue: Qualitative and Qualitative Longitudinal Resources in Europe. "Bremen workshop" 2009), pp. 64–66.

http://www.iassistdata.org/downloads/iqvol34_35.pdf

Oksana Sarkisova, Olga Shevchenko: "They came, shot everyone, and that's the end of it". Local Memory, Amateur Photography, and the Legacy of State Violence in Novochoerkassk. *Slavonica*, Vol. 17, No. 2, 2011, pp. 85–102.

Iván Székely, Máté D. Szabó and Beatrix Vissy: "Regulating the future? Law, ethics, and emerging technologies", *Journal of Information, Communication & Ethics in Society*, Vol. 9, No. 3, 2011 (Special issue: Emerging technology and ethics – Guest Editor: Kutoma Wakunuma), pp. 180–194.

Iván Székely: What Do IT Professionals Think About Surveillance? In Christian Fuchs, Kees Boersma, Anders Albrechtslund and Marisol Sandoval (eds.), *Internet and Surveillance. The Challenge of Web 2.0 and Social Media*, New York: Routledge, 2011, pp. 198–219.

Miklós Tamási: The Fortepan Open Archive. In Krzysztof Pijarski (ed.), *The Archive as Project*, Warsaw, Archeologia Fotografii, 2011, pp. 310–341.