



Report

on the Activities of the OSA Archivum
between January 2014 and December 2014

Budapest
September 2015

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2014 – CROWD SOURCING A PEOPLE'S HISTORY

Life in OSA was centered around major crowd sourcing public activities while, at the same time, its professional archival activity took an important turn.

OSA's *Yellow Star Houses* project, a grassroots memorial project which aimed to increase public awareness of Hungary's complicity with Nazi Germany, mobilized tens of thousands of Budapest citizens, became the initiator of several similar though smaller-scale projects, received great international acclaim and earned the Archives a major prize for Jewish education in Hungary and another one for the most innovative community project of the year.

In its *Eawareness/Europeana 1989*, a three-year collaborative EU-supported best practice network project, OSA invited people who lived through the fall of the Iron Curtain to share and digitize their experiences, stories and memorabilia.

The OSA initiated and supported the *Budapest100* project in its fifth successful year, which saw the inhabitants of more than 50 buildings celebrating their 100th anniversary in 2015 by opening up and offering programs for more than thirty thousand visitors.

By the end of its 11th season the *Verzio* International Human Rights Documentary Film Festival, the only human rights film festival in Hungary, had shown more than 600 films from 60 countries, which were seen by more than 60,000 viewers.

On the home front OSA's major success was the realization of a 17-year-old plan to go on a field trip. The staff spent three days in Prague, where they visited the headquarters of Radio Free Europe/Radio Liberty.

Another long-standing plan was also realized in 2014, when OSA introduced the beta version of its new Archival Management System, which involved a year-long testing program. The new, modular AMS offers a single environment suitable for all current and future collections and opens a new chapter in OSA's professional system.



OSA staff on a field trip in Prague (September 2014)

To keep abreast of professional development in the archival field and get ready to make the best use of the new system OSA invested more than before in professional development on personal and institutional levels as well. Samples of a long list include two higher educational degree courses, two professional certificates, eleven conference visits, ten conferences organized or hosted by OSA, five in-house seminars and workshops held by and for the OSA staff.

The presence of eight CEU students working for OSA in 2014, the seminars and meetings CEU faculty held in OSA, the close cooperation in different fields with other CEU units and the Library, the regular public presentations by the *Visegrad Scholarship at OSA* fellows and invited speakers, Natalie Zemon Davies among them, all support OSA in keeping its intellectual, research and archival professional orientation as broad and up-to-date as possible.

OSA's stepped-up research and educational activities, both influencing and influenced by OSA's professional archival work, were also inseparably intertwined with its public programs. The number of courses OSA taught for or together with CEU departments or externally increased considerably, and the number of scholarly publications also grew.

However, OSA's research activity did not stay within the walls of the building. All its crowd sourcing projects were founded on high quality historical research, often with unique results like the interactive map of Yellow Star houses or the day by day chronology of 1944 deportations broken down to individual cities. These results often feed back into scholarly research and educational activity and become the source material for new research projects.

Internationally the most comprehensive archives-related project in 2014 was the Roma Digital Repository project, with the goal to collect and digitize documents related to Roma programs in seventeen institutions in thirteen countries. Coordinating professional activities, standards and traditions in such a varied international environment was a special professional challenge which OSA successfully dealt with. Another major professional recognition came in the form of an invitation to participate in the creation of a presidential archives adjacent to the Prime Minister's Office in Tirana, Albania.

In figures: in 2014 OSA organized 62 public and academic programs, among them the year-long *Yellow Star Houses* project, implemented and hosted 19 film programs including the *Re:Verzio*, *Reactive Citizen* and the *Truth and Objectivity* film series which functioned as a side event for one of its seminars. OSA saw 8,317 visitors in its Galeria and at the *Verzio11* Documentary Film Festival. Its cooperative *Budapest100* civil engagement program mobilized about 30,000 Budapest residents. OSA cooperated with over 100 partners locally and internationally, welcomed 15 interns

and volunteers from 10 countries around the world, hosted 27 groups and several individual visitors from all over the world, and registered 338 new researchers in the Research Room, where researchers produced 66,856 digital images of the 3,804 containers of documents they requested. As part of a large-scale digital archival project with the Hungarian National Archive to complement the OSA collection of the Hungarian Institute for Public Opinion Research, 33,676 TIFF and JPEG folders, 149 GB of master files, 7,043 PDFs, 7,393 folders and 27.2 GB of access copies were created, while within its Roma Digital Repository project it collected and digitized 158,883 single files, 121,441 scanned pages, 29,269 documents and 7,843 audio files.

1. 1051 Budapest, Arany János u. 32.

In 2014 OSA finally opened its small roof-top terrace, where in fine weather colleagues can enjoy the fresh air and fabulous view. Ventilation in the building was improved by the new windows inserted in the glass walls of some of the second and first floor offices, while a new, fingerprint-based security system was installed to enhance security.



View from the roof-top of the Goldberger House

New acquisitions in the Research Room include 18 framed photos of the one-time Radio Free Europe/Radio Liberty offices, gifts from the Hoover Archives, which memorialize the roots and foundations of OSA, and a full set of upholstered chairs, replacements for the old wooden chairs to make research more comfortable.

In order to join in a CEU wide sustainability initiative five different recycling containers were put in use in the building, and on an OSA self-initiative a ping pong table was bought and set up in the building for use by the staff in their free time.

2. Budget

In 2014 as in previous years OSA's core budget comfortably covered OSA's basic operations, but without OSA's major external source of support from the Foundation of Open Society Institute (FOSI) a grant of \$237.000 against appropriate application and on condition of regular reporting, OSA would not have been able to cover the

costs of all its Open Society Foundations network-related activities, its extensive processing and digitization operations, its collection extension, professional travel, professional development and short-term temporary employment contracts for its projects. From 2013 onward this grant supports the employment of two colleagues transferred from OSI Budapest to CEU.

Another grant of \$150,157 from FOSI supported the completion of the second phase of a Roma Digital Repository (Roma Policy Archive) project and covered the work of several assistants in 17 different institutions in 13 countries and the salary of a Project Coordinator.

Eawareness/Europeana 1989, a European Union-funded three-year collaborative project involving 49 partners from different EU countries, ended in 2014 and brought in a total contribution of €30,188 for the three years.

The Visegrad Scholarship at OSA grant scheme covered 15 grants of €2,000 each and also provided OSA with a small sum for overheads. It did not require OSA's financial or institutional structure to introduce substantial changes, and OSA's internal labor capacity was sufficient to handle the grants administration.

Donations OSA had received from dedicated friends of the institution over the years were used up in 2014 to cover OSA's first ever field trip, which took the staff on a three-day visit to Prague. However, soon afterwards OSA received a new donation of 500,000 HUF to support its general activities.

The practice of Open Finance Days, which were introduced in order to make the financial operations more transparent and easier to follow, was continued, complemented with regular reports on the Management Meetings to keep the staff updated on personnel and operational related decisions.

The switch to a new pension plan, a major University-wide change, did not substantially affect OSA's budget, as all the costs related to this were born by the central University budget and the administration was handled by the University HR Office. Thanks to the joint efforts of the OSA administration, the relevant CEU units and the CEU Finance Office, procurement of specifically OSA operations-related equipment, mainly in the audio-visual and IT departments, became seamless.

3. Staff

At the end of 2014 the staff of OSA numbered 34, although this figure fluctuated over the months as some new colleagues were only contracted for a definite term. OSA's core staff included four faculty staff colleagues under the direct supervision of the Director of the Archives, while two colleagues continuing work on their OSF

related jobs in OSA were externally funded. Staff changes in 2014 included the maternity leave of OSA's Office Manager and the unpaid leave of OSA's Research Fellow, who temporarily moved out of the country with her family.

A few temporary positions were called for and covered by external grant funding, including that of the Roma Policy Archive/Roma Digital Repository Project Coordinator and of colleagues working on the project in Budapest-based institutions and abroad. Tasks that the staff of OSA could not pick up, and which could not be handled by the technological developments that were intended to bridge the shortage of labor, were covered by externally contracted service



Colleagues at work in the main processing room

providers, interns and CEU students on fixed-term employment contracts. In 2014 OSA employed 8 CEU student interns on a contract basis and hosted 10 unpaid volunteers, from a total of 8 countries. OSA's major project, the Yellow Star Houses, had a core team of OSA staff and three external members.

In 2014, OSA joined in the newly introduced voluntary work system for secondary school students by offering assistance opportunities and signing contacts with two Budapest secondary schools. OSA hosted two students within this scheme, while several others found work at other CEU departments and the Summer University.

By the end of 2014, OSA had 24 full-time and 6 part-time employees, 2 colleagues on the CEU IT payroll, with 2 colleagues working under externally funded contracts, from a total of 10 countries.

The OSA Weekly, the regular in-house news bulletin, the monthly Management Meeting briefs, the regular OSA staff Meetings, the bi-annual OSA newsletter and other information circulars helped the staff follow the latest developments in human resources as well as plans and programs.

HISTORICAL AND CURRENT HOLDINGS

In 2014 OSA continued expanding its historical and recent holdings according to the OSA collection development strategy, with a special focus on Cold War, the activities of RFE/RL, grass-roots/civil society organizations, sociological research collections, personal papers of prominent public figures and the OSF network. Besides, within its Roma Digital Repository project OSA managed to collect 317,436 Roma program-related documents for a future database.



Raw material for wooden grave markers at Plot 301 of fallen 1956-ers (Photograph from HU OSA 362 Tibor Philipp Collection)

Highlights of the newly accessioned collections were the Russian digital sound recordings, Professor István Bartók's photo and clip collection of the political and urban landscape between 1990 and 2006, the personal papers of Tibor Philipp and a donation by Karl Pfeiffer of 10 linear meters of documents relating to the Hungarian opposition movements.

OSA has continued its cooperation with the *Voices of the 20th Century* project and by cooperating with the Hungarian National Archives managed to complement the administrative files of its Hungarian Institute for Public Opinion Research collection.

1. Records Management Services

OSA's Records Management Services were established to provide record-keeping consultancy services to the OSF network, mainly to OSI Budapest and the offices in Europe, including the national foundations as well, which was later gradually shifted to rescue operations, risk management, performing preservation actions in several countries.

In 2014 the focus of OSA's network related activity was the Roma Digital Repository project, which absorbed a substantial amount of the capacity of OSA's small Records Management team of three.

The Soros Network Digital Repository (SNAP) continued its expansion in 2014 as well. 1,716 digital objects/items including 783 items from the Trust for Civil Society were uploaded in SNAP.

Over 850 boxes were received by the CEU/OSA Records Center, of which twenty-five percent were added to OSA's historical holdings. During the year 1,100 boxes of documents were disposed of in keeping with the retention regulations. On the archival preservation front digitization was ongoing. Among others the digitization of the Montenegro audio/video cassettes and the documents of the Trust for Civil Society was completed, and 33,625 files were transferred and archived in SNAP.

In connection with CEU's Campus Redevelopment plans the OSI Records Center had to be moved to a new location in the campus building at October 6th street 14. The move was planned and implemented by OSA and the operation, completed in a record short time, went like clockwork.

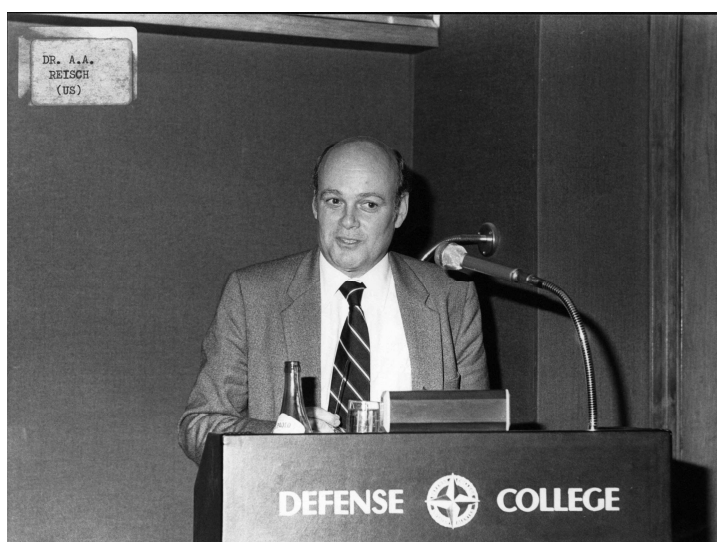
2. Collection Management

Revision of Holdings and Cataloging Projects

In 2014 the collective work of data normalization continued: every professional staff member to a different extent was assigned or volunteered to work on several records series, improving the quality of archival descriptive data. By the end of the year the majority of the improved folder/item level descriptions were migrated to the new database. The process was accompanied by the creation of new naming convention policies.

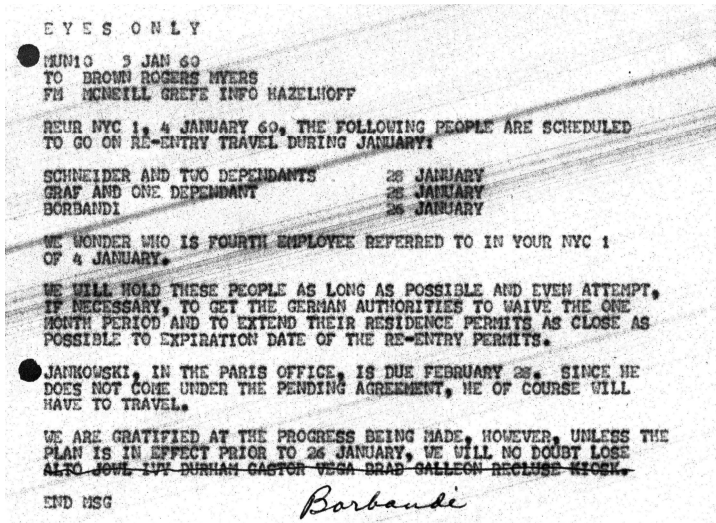
Digital Preservation: From Strategy to Implementation Phase 2

While the development of the beta version of the New Archival Management System was progressing quite a few digitization projects were completed and ready to be migrated into the new system, among them the Soviet regional and informal press and the Alfred Reisch collection (OSA HU 312). Also digitized were, among others, 5,752 files relating to OSI Assistance Foundation Azerbaijan (HU OSA 3), the complete collection of interview tapes on the Chernobyl disaster (OSA HU 331) and the documentation of eleven sociology research projects run by Ilona Liskó's research group (OSA HU 409-1).



Alfred Reisch, former Head of RFE/RL's Hungarian Research
(Photograph from HU OSA 312 Alfred Reisch Collection)

Two pilot projects were launched in 2014. One was to digitize the invaluable and unique videos of OSA's *Black Box* collection (OSA HU 305) started in 2014. The design of the workflow and its implementation raised fundamental preservation



issues: storage capacity versus file format/quality, technical metadata capture and authenticity, preservation media versus data loss, and finally access versus long term preservation. The pilot proved successful, and the project will be completed in 2015. The other project focused on cataloguing the Free Europe Committee microfilm collection. This pilot also proved successful and the cataloguing process started already in 2014.

Internal memo on RFE employees (Document from HU OSA 298 Records of the Free Europe Committee)

Reference Services and Online Dissemination

Reference Services are the interface between the different researcher communities and the Archives both on site and on-line. In 2014 the number of visits reached an all-time high, although the number of newly registered researchers was smaller than in the previous years. During the year 94,303 digital images were taken by the researchers, a new historical maximum, testifying to the change in research attitudes in the digital era.

In figures: In 2014 OSA Reference Services registered 1,468 visits (25% more than in the previous year), 6.7 visitors per day (21 %more than in the previous year) and an average of 3,47 hours in the Research Room (a slight drop of 3 % from the previous year.) 338 new researchers were registered (5% less than in the previous year). The number of physical requests was 981, showing an increase of 19% from last year. The number of issued archival documents fell to 3,088, (a 25% drop compared to the previous year's figure), but the share of digital requests grew considerably. Growth in the digital images compartment was 41%.

In 2014, CEU students constituted the majority of the researchers, a happy development for OSA. The OSA researcher community came from a total of 62 countries, the majority from Hungary and the USA. Most of the requests were for archival documents, but the number of library- and film collection-related requests continued to grow. *Appendix 1* contains the detailed statistical descriptions.

Online services, file downloads and online reference inquiries via e-mail or telephone are more difficult to translate into figures, as these are registered in the reference database only if they represent a request relevant to the OSA holdings. What can be expressed in figures, however, is the number of visits, pages and hits on the OSA official website, and the number of file uploads into the Parallel Archive, OSA's collaborative file sharing platform, which currently records 649 users and 2,835 documents.

On-line and on site services were substantially supported by the new Library Reference policy, the new Storage policy and the new Access and Copyright regulations.

Information Management Services

In 2014, the OSA Information Management Services had two major projects: the highly successful *Yellow Star Houses* project web site and the testing and developing of the new Archival Management System.

With the rapid extension of the digital collections OSA's shared drive capacity was doubled, and a tape library system introduced.

Online researchers from a total of 161 countries viewed 271,168 pages, the peak viewing seasons being January, May and September while the most favored pages were OSA's scholarship calls and its archival catalogue. The "number-based" data of web site visits and hits are included in *Appendix 2*.

In cooperation with Google, OSA published three online exhibitions: two of them, offsprings of the Yellow Star Houses Project, were featured on Google's Open Gallery (<https://yellowstarhouses.culturalspot.org/exhibit/yellow-star-houses/iQJSfZrh3FQ7Iq> and <https://yellowstarhouses.culturalspot.org/exhibit/commemorating-the-yellow-star-houses/SgKSO1nP03KrLQ>), while the third one, entitled 1956-301-1989 enriched the Fall of the Iron Curtain collection of the Google Cultural Institute (<https://www.google.com/culturalinstitute/exhibit/1956-301-1989/wRiWWvEx>)

IN FOCUS 2014 – THE YELLOW STAR HOUSES PROJECT

In Hungary, 70 years ago, 2,000 houses in Budapest were designated as "Yellow Star Houses" and today, 1,600 of them are still there, although in many cases their occupants don't know the history of their homes.

In June 1944, around 220,000 Jews were forced to move into these Yellow Star Houses, whole families being given just one room to live in. Subsequently, they were moved into the ghetto from which most of them were eventually sent to concentration camps. Less than half of them ever returned...

This year, the Open Society Archives organized a project to map the yellow star houses and to hold a series of commemorations at each house.

István Rév, the events organizer, said: "This 70 year-old, tragic chapter of this city's history, is something we know very little about. Yellow Star houses have never been talked about. So this event is helping people to own the city, because you cannot feel at home if you don't know the place you live in." (<http://www.euronews.com/2014/06/23/budapest-yellow-star-houses>)



Memorial plaque from the Yellow Star Houses project (June 2014)

OSA's one-year project, led by a small team of five, mobilized tens of thousands of Budapest citizens through "hands-on", often one-on-one sessions with volunteer organizers. Besides being a singular event on June 21, 2014, the *Yellow Star Houses* project prompted the establishment of several civil activity groups, resulted in unique historical research results published on the project web site (<http://www.yellowstarhouses.org>) as well as in other online and

traditional media, assembled an exceptional collection of testimonies and inspired the creation of different literary works on the subject.

The project won OSA two prestigious prizes, the *György Várhegyi prize for Jewish Education in Hungary* and the *Hanukatalizátor prize* for the most innovative community initiative.

RESEARCH AND EDUCATIONAL ACTIVITIES

The growth of OSA's research and educational activity continued in 2014, this time with a special focus on professional development and staff-initiated research activity.

The experimental *ArchivaLab* research stream concentrated around still and moving images, similarly to the OSA seminar series, which continued and helped to embed archival services in a wider, general knowledge infrastructure. Teaching, organizing and participating in academic events as well as OSA's traditional research activity in the fields of recent history, human rights, information rights, history of documentary films, and archival standards were all lined up to complement and further evolve

OSA's vision of an archive, where research, archival work and civic engagement are interconnected in a transparent way.

In 2014, OSA introduced its own "*Research Frame*" scheme, aiming to accommodate and shape both the institutional explorations of OSA, and staff members' individual research interests.

In 2014, research results were shared in 8 major publications by OSA staff, 2 major conferences organized and hosted by OSA and 19 conferences where OSA researchers gave presentations, chaired panel discussions and participated in workshops.

1. OSA Seminar

The seminar series in their third year dealt with the problems of the use and re-use of still and moving archival images in the digital era, discussed the tension between database logic and the linearity of a story to be (un)told by these images and looked into questions related to the treatment of "found" materials, and explored the relationship of artistic engagement – be it enriching or damaging – with the historical record, as well problems of how to cope with abundant though ephemeral, distorted and non-organized information on unfolding current history.

2. Academic Events

Out of the 62 public and academic programs organized and hosted by OSA in 2014, only three were strictly academic in nature, the most important among them being the *Archive/Image* conference, which was intended to bridge the gap between contemporary digital archival practices and academic theory regarding the image of – and the images in – the archive. Given the growing role of visual material in both researching and presenting historical data, the event brought together scholars and specialists in the fields of history, archival science, media studies, film studies, sociology, anthropology, philosophy, and design, and proved to be a successful interdisciplinary event.



Panel at the conference *Archive/Image* organized by OSA (March 2014)

In 2014 the staff of OSA participated in 21 conferences in Hungary and abroad, in a total of 11 countries. They gave presentations on their own respective research results in film history, open access, information rights and recent history, raised their voice about current issues in, for example, human rights documentation, helped shape the current trends in research in general and used these opportunities to publicize the institution and its projects.

One of the highlights of the 2014 academic events was a public lecture by Natalie Zemon Davies on *Coping with "failure" in the Archives*.

3. Archival Laboratory

In 2014, within the framework of OSA's latest research stream, which started in 2012, *Truth and Objectivity*, a unique film series was presented to explore documentaries associated with historical truthfulness and objectivity. Various ways of investigating, revealing, and verifying truth were detailed in each film through uncovered footage, interviews, observations, or re-enactment of past events. The same themes were echoed in the CEU course called, [*Historiography: Themes in Its History and Approaches to Its Theory*](#).

The newly introduced *OSA Research Frame* identifies OSA as a historical laboratory where archival work, historical research and public history engagement are closely related activities. The *OSA Research Frame* focuses on the specificities of OSA that provide comparative advantages for researchers working in an archive, and who are also engaged – besides conducting research – in self-reflective archival work. The *Research Frame* intends to integrate, harmonize and shape archival work, institutional research directions, individual research, current and future public programs and teaching courses.

4. Teaching

In 2014 OSA's traditional "*Archives, Evidence and Human Rights*" two-credit course examining the roles and uses of human rights documentation in the context of preserving recorded memory and the history of human rights for the CEU Legal Department Human Rights stream, cross-listed with the History Department, was held for the 13th time. This year 20 students from 15 countries enrolled. The course seminars and workshops were conducted by a small team of OSA faculty and staff, who also supervised the individual research work assigned to the students.

Historiography: Themes in Its History and Approaches to Its Theory, an experimental seminar series for the CEU History Department, which provided introductory classes on different issues and problem areas related to history writing together with the

analysis of their inquiries, questions and concepts was complemented by the *Truth and Objectivity* film series – a film seminar in its own right.

Cultures of Remembrance and *Advanced Russian Source Reading in Historiography* were also conducted by OSA in close cooperation with CEU departments.

OSA's *Visual Studies Platform (VSP)* was a cross-disciplinary initiative designed to explore and propose innovative approaches to research and teaching visual imagery in the digital century. It encompassed research on visual theory, method and history with a strong emphasis on digital cultures, film and iconology across different media forms.

5. Publications

Publications are the most traditional way of disseminating research findings. Publications by the staff of OSA relating to the core activity of the archives are listed under *Appendix 9*. OSA's Visegrad Scholarship at OSA Fellows have published nineteen scholarly publications – books, articles, scholarly essays – based on research done in OSA since the start of the grant scheme. The majority use traditional media but the number of online publications has grown significantly. Some are available through the OSA website together with the Fellows' summary reports on their research findings. The *Yellow Star Houses* website also proved an exceptionally popular publishing tool for historical research results as well as for personal memoirs, all under Creative Commons licenses.

6. Professional Development

In 2014, as in the previous year, professional development events abounded in OSA. One colleague was continuing her PhD studies, two were taking higher educational degree courses at BA and on MA level, respectively, one colleague completed, another one started professional distance learning courses, four others attended short-term courses. The staff of OSA benefited greatly from the presence of a Columbian Erasmus student, working on Verzio-related tasks in OSA.

OSA also organized professional visits to local professional institutions such as the Hungarian National Archive and attended the Open Archives Conference organized for Hungarian archivists.

For a two-day workshop for colleagues from and close to OSA, the Archives hosted *the engine room* team, who investigate and support the effective use of data and technology in advocacy. The workshop offered strategic support in using data and technology in the archival profession with a special focus on the Roma Digital Repository Project.

In-house professional development was ongoing throughout the year not only through organized seminars, Visegrad Scholarship and other public presentations but by colleagues constantly recommending publications on the latest professional, political, cultural events to each other.

OSA's field trip to Prague was a staff-wide professional training opportunity, where the staff could meet former colleagues and former OSA and Visegrad grantees as well as with colleagues in the Radio Free Europe/Radio Liberty Prague Center.

OUTREACH PROGRAMS

Although outreach programs in 2014 were dominated by the *Yellow Star Houses* project events, OSA did not default on its other traditional and novel outreach activities. Out of the 62 programs only four major in-house events were related to the *Yellow Star Houses* project. They included an international press conference and a round-table meeting for Ministers and Ambassadors accredited in Hungary, but the majority were community events, film events, and conferences organized and hosted by OSA. There were several book launches, public lectures, press conferences, a two-day *Eawareness* project-related collection day series and also a concert.

As far as traditional audience figures are concerned, the *Verzio* Human Rights Documentary Film Festival took the lead with its audience of 6,151 including 410 high school students from 9 secondary schools in five days, but OSA is rightly proud of the thousands of people it mobilized through its *Yellow Star Houses* projects and the 20,000 residents in Budapest reached by the OSA-initiated *Budapest100* program, a most successful civil initiative celebrating 100-year-old buildings in Budapest.

1. Film Events

The *Verzio* Human Rights Documentary Film Festival, OSA's "oldest" annual public event, celebrated its 11th birthday – on the shortest budget it had ever had. Besides the traditional International and Hungarian Panorama, this year's program showcased India and issues relating to the past, present and future of global nuclear energy, the recent waves of protest and the seemingly limitless resources provided by the World Wide Web and the profound changes it brings to our lives.

Following tradition *Verzio*, now a decade old, organized a *Visual Studies Platform* which engaged with theories and practices of analogue and digital image-making as well as interpretation through a web of interrelated activities, including thematic colloquia, workshops, summer school programs and cross-departmental courses.

Verzio's international student jury assembled for the third time in *Verzio's* history. Their choice for the 100,000 HUF Student Jury Award was *Cain's Child* by *Marcell Gerő*, while the 1,000 EUR Audience Award went to *Eszter Hajdú's Judgement in Hungary*.

Besides the traditional *Re-Verzio* series, where the most successful films of the previous year's festival are shown again to a steadily increasing audience, often for a full house, and the *Truth and Objectivity* film series, a film laboratory event parallel with a course taught for students, in 2014 OSA organized *The Reactive Citizen*, a film screening and debate series on the planned expansion of the Paks nuclear power plant and its consequences, a decision that affects us all, but which was taken without any form of consultation.

2. Exhibitions

OSA's packed activity schedule did not allow for the planning and installation of any major exhibitions. Besides hosting Jean Mohr's photo exhibition OSA admitted to its building a work of art to be exhibited permanently. The three-by-three-meter art piece, *QR code*, designed and installed by Gergely Barcza, consists of 2,916 slides, all relating to the life of a family over a period of more than 25 years. Another "mini-exhibition" called "*We Also Had*" displayed the art of Olívia Kovács.

3. Public Events

The public events organized by OSA in 2014 cover a wide range of topics and genres which share one common feature: they were all intended to mobilize public activity and raise public awareness towards openness, transparency and responsible social engagement.

The majority of the events were related to the three crowd sourcing projects: *the Yellow Star Houses*, *the Budapest 100* and the *Europeana 1989* projects, but in line with OSA's mission and tradition there were book launches, public debates and press conferences and a concert by the *Varosminor Choir* held in OSA.

A unique event was the live streaming of a one-day conference held at the United States Holocaust Memorial Museum, "*The Holocaust in Hungary, 70 Years Later*."

The *Night of the Museums* event was linked to the series of *Yellow Star Houses* commemorative events. On the huge screen on the façade of the Goldberger building the commemorative event of the 56 Institution was streamed live, a film compilation of the day's events and short films prepared by the Media and Communication stream students of *Anna Gács* of ELTE University were shown and

the talented young musician, *Zsolt Medgyesi* played Beethoven's *Apassionata* (Sonata No. 23 in F minor, Op. 57) on a grand piano placed in front of the entrance of OSA.

On the occasion of the one-day *Human Rights Forum and Fair* to celebrate the International Human Rights Day within the framework of the Council of Europe's (CoE) *No Hate Speech* campaign OSA left its own venue to participate in the event for discussion, sharing of good practices, and facilitating networking among human rights and civil organizations and activists

EXTERNAL RELATIONS

1. OSA, CEU and OSF

In 2014 OSA's cooperation with CEU grew ever stronger and closer, especially in the areas of financial administration, human resources and building maintenance. Being responsible for Records Management both at home and in the Open Society Foundation Network, OSA continued its highly successful Records Management workshops and clean-up days for CEU staff, too.

The hub of local professional cooperation and outreach is the OSA Research Room, where members of the university, the local and the international research communities meet but where external visitors, workshops, training programs and courses are also hosted for, among others, the Institute of Advanced Studies, the Roma Access Program, the CEU Summer University, the School of Public Policy.

Day-to-day cooperation and coordination with several CEU departments, among them the Legal Studies Department, the History Department, the Center for Arts and Culture and the CEU Library, was ongoing throughout the year.

Cooperation with OSF Budapest, OSA's closest ally and supporter, was made stronger than ever before by affiliating the Roma Digital Repository project, during the course of which colleagues from OSF and CEU worked jointly with colleagues from the Network.

2. Local Cooperation

The list of institutions with which OSA was collaborating on various projects in 2014 alone would be longer than ancient parchment scrolls. The *Yellow Star Houses* project not only involved cooperation with volunteer citizens, with old friends and allies like the *Goethe Institute*, the *Budapest City Archive*, the *Hungarian National Archive* or the *Hungarian National Museum* but also brought in newcomers like the

Gólem Theatre, Nemzeti Munkaügyi Hivatal (National Labour Office), Visionteam or Falk Art Forum, amounting to a total of 25 partners in the project.

Within the Eawareness/ Europeana 1989 project, OSA cooperated with the *Klebelsberg University Library* in Szeged, the *Sopron Museum*, and *Litera.hu*, a leading Hungarian literary portal. From July to December OSA ran a micro blog on *Magyar Narancs Online*, which popularized personal memorabilia on 1989 (<http://www.magyararancs.hu/felszab>)



Europeana 1989: Collection day at OSA (September 2014)

In the area of civic engagement OSA's cooperation with *KÉK (the Hungarian Contemporary Architecture Center)* linked OSA with the largest pool of civil activists on the occasion of the *Budapest100* event.

Besides the traditional *Student Verzio* screenings and workshops cooperation with secondary schools in Budapest started along a new line in 2014: OSA became an official venue for secondary school voluntary work.

3. International Cooperation

Between 2011 and 2014, the EU-supported *Eawareness* project to publicize *Europeana* (the access point to the digital resources of Europe's museums, libraries, archives and audio-visual collections) landed OSA in the cooperative network of 49 European cultural institutions.

Participating in the *Time Machine* project brought in further partners from the Visegrad countries and preparations for submissions to the new *EU Horizon2020* call further broadened the circle of partners.

Although the *Yellow Star Houses* project was locally focused it attracted international interest and offers to cooperate on similar projects from Europe and the US.

The Erasmus Staff mobility and student exchange programs together with the Summer University courses strengthened OSA's efforts towards international cooperation and provided rewarding professional experience.

4. Visits and Visitors

OSA welcomed thirteen groups and several individual visitors of high standing including Lee Bollinger, President of Columbia University, and Rita and Gustave Hauser of the Hauser Foundation. In 2014 OSA colleagues made 50 trips to 23 countries. Several of these were part of the *Eawareness/Europeana 1989* project, the Roma Digital Repository project or were Open Society Foundations Network-related journeys. OSA colleagues also traveled for professional training purposes, or by invitation to join a professional jury or to take part in EU Framework proposals evaluation. Probably the greatest innovation of all was OSA's first-ever field trip to Prague. During the three days while the staff was away work in the institution stopped and the Goldberger building was closed. For a complete travel list see *Appendix 5*.

PLANS FOR 2015

Lack of storage capacity is the burning problem facing OSA. The new campus may solve OSA's long-standing storage problem but until the designs are turned into real structures a temporary solution at least needs to be found.

Further consolidating results from its 2014 activities and achieving full integration of databases, are among the highest professional priorities of OSA.

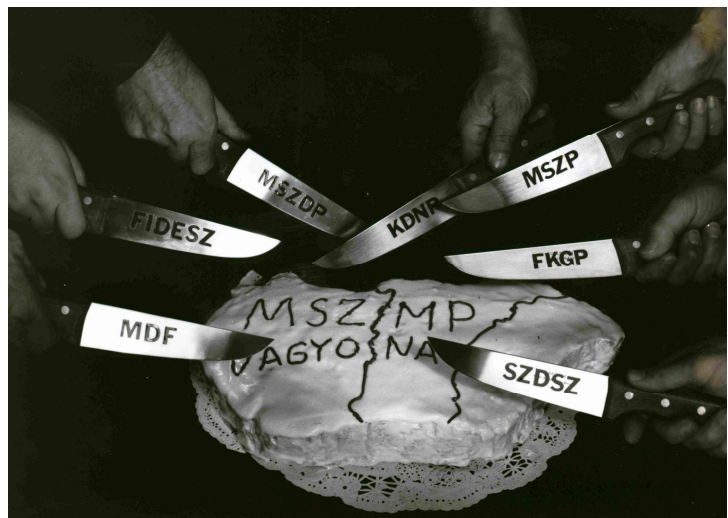
OSA will further strengthen its research agenda by improving the implementation of its Research Frame, the formative principle for all OSA research initiatives, through further redesign of the Visegrad Scholarship grant scheme and by boosting collaboration with the Hoover Institution Library and Archive at Stanford University. *ArchivaLab* will continue to support startup initiatives on digital humanities to create public history projects built on community efforts and participatory archiving.

OSA is determined to carry on with its extensive public and academic programs scheme and hopes to see the *Verzio International Human Rights Documentary Film Festival* and the *Budapest100* program flourish. As a public actor OSA is determined to initiate further community-oriented crowd sourcing thematic projects.

OSA is planning to submit a major project application in the framework of the *Horizon2020* Call in cooperation with several other European universities and research institutions in order to carry out research on the concept of cultural opposition.

Within the broader institutional setup OSA would like to further increase its share in CEU faculty activities in a more formalized way and initiate a specialization program in documentary and evidentiary practices in the archives.

Institutionally, the OSA Weekly news bulletin, the Open Finance Days and Management Meeting briefing will be continued to further facilitate institutional transparency. Team working and bottom-up mobilization will be further encouraged and supported, with more time made available for staff to engage in inspiring discussions.



The wealth of the Hungarian Socialist Workers Party
(Photograph from the Europeana 1989 Collection)

Appendix 1

Research Room Statistics

General Remarks

2014 marked a year of continuing stable and systematic growth. In 2014 we had an increase of visitors and visits. In addition, we had more requests and produced more photocopies.

The historic record of 379 visits a year in 2013 grew to 430 visitors in 2014. Although we had less newly registered researchers than in 2013, we had 1468 visits in 2014 or an increase of more than 25 percent, with 313 visits. In 2014 the number of requests also grew more than 15 percent, while the number of documents significantly dropped. The record of digital image use in 2013 (66856 images) reached a new usage high of 94,303 in 2014. This equates to 220 digital images used per visitor/researcher, a significant 44 image increase from 2013.

Researchers' Visits

In 2014, the reading room operated for 219 days (208 in 2013, 215 in 2012, 219 in 2011, 200 days in 2010) hosting 430 visitors (379 in 2013, 362 in 2012, 340 in 2011, and 302 in 2010).

There has been a decrease of newly registered researchers since 2013. However, in 2014 we had slightly less newly registered researchers – 338 (351 in 2013, 381 in 2012, 338 in 2011, and 344 in 2010). In 2014 OSA did not make an aggressive campaign to attract each and every visitor during the pre-session week, so many students did not turn in application forms until later.

In 2012, among the 381 newly registered researchers there were 248 actual visitors. In 2013 we had 351 new researchers and 379 visitors. Then, in 2014, among the 338 newly registered researchers only 279 used the research room.

In 2014, 430 visitors visited OSA's research room on 1468 occasions (1155 in 2013, 1280 in 2012, 1143 in 2011, and 812 visits in 2010). This equates to an average of 6.7 visits with each person spending about 3.47 hours in the research room per day. (4.07 hours in 2013, 4.06 hours in 2011), a small decrease compared with previous years.

Composition of Registered Researchers

In 2014, the students from the CEU continued to take lead among the total amount of students that visited OSA with 81. In 2012, students from abroad (i.e. foreign universities) comprised the majority of newly registered researchers. There were 54 students from abroad who registered in 2013. In 2014 this situation changed. Students from CEU returned to OSA and took the lead with 81 visiting students (71 in 2013 and 48 in 2012)! We see the important trend in the decreasing number of foreign students who visited OSA and the "return" of the CEU students. However, the only exception is the number of foreign professionals whose number slightly grew from 21 in 2012, 26 in 2013, and 27 in 2014.

In 2014 the highest number and first place goes to CEU students (81) followed by students from Hungary (46) in second place, and students from abroad (44) in the third place. In the fourth place are professionals from Hungary (35) followed by faculty from abroad (28) and

professionals from abroad (27) in the fifth and sixth place, respectively. These six relatively big and composite groups were followed by faculty from Hungary (6) in seventh and CEU faculty/staff (4) in eighth place. The categories of OSA grantees, OSA interns and n/a statuses has 1 researcher each. For more details please consult the table below.

To sum up, in 2014 the OSA research room recorded a significant increase in the number of visitors and a slight decrease in newly registered researchers. The increase of themes on Cold War History and Human Rights at CEU and other universities, along with their curriculum, contributed to the return of CEU students to OSA. Their research, together with OSA in-house classes and seminars, contributed to better usability of the Research Room and an increase in the number of visits by researchers. The number of visits would have been bigger if the Visegrad researchers had occupied the Research Room in the last quarter of 2014. While in 2013 we had 5.5 visits per day, in 2014 this figure increased to 6.7 visits. This means that more researchers visited OSA in 2014 but they spent less time in the research room. This can be supported by the fact that in 2013, the average time per researcher spent in the research room was 4.07 hours while in 2014, each spent 3.47 hours or 20 minutes less time in the room than in the previous year.

Requests/Documents/Digital Images

The number of requests grew from 819 in 2013 to 981 in 2014. This figure from 2014 is only exceeded in 2012, wherein we had 1001 recorded requests. Likewise, instead of 3.9 requests per day in 2013, in 2014 this number increased to 4.4 requests per day. Specifically, in 2013 there was a total of 3804 archival units served to researchers and 3088 in 2014, a decline of 716 archival units.

	2013 (7 Jan–13 Dec)	2014 (6 Jan–14 Dec)
Days open:	208	219
New researchers registered:	351	338
Actual visitors:	259	279
including:		
CEU alumni:	4	3
CEU faculty/staff:	7	4
CEU student:	70	81
Faculty/staff from abroad:	28	28
Faculty/staff from Hungary (not CEU):	7	6
OSA grantee:	1	1
OSA interns:	–	1
Professionals from abroad:	26	27
Professionals from Hungary:	33	35
Students from abroad:	31	44
Students from Hungary:	28	46
n/a:	1	1
Visits:	1155	1468
per day:	5.5	6.7
average time per researcher:	04:07	03:47
Requests:	819	981
per day:	3.9	4.4

Pageviews total: 279,168

Pageviews by country

	Country	Pageviews
1.	Hungary	92,413 (33.10%)
2.	Russia	61,746 (22.12%)
3.	United States	20,927 (7.50%)
4.	United Kingdom	13,014 (4.66%)
5.	Belarus	11,843 (4.24%)
6.	Germany	11,164 (4.00%)
7.	Poland	9,658 (3.46%)
8.	Romania	5,579 (2.00%)
9.	Belgium	4,879 (1.75%)
10.	China	4,296 (1.54%)
...

Appendix 3

OSA Staff on December 31, 2014

NAME	POSITION
Bandor Lajos	Receptionist <i>Recepció</i>
Bertalan Nóra	Public Programs Coordinator <i>Rendezvény-koordinátor</i>
Bóné József Gábor	Database Programmer <i>Adatbázis programozó</i>
Csikós Ildikó	OSF Project Assistant <i>OSF project asszisztens</i>
Dani János	IT Helpdesk Operator <i>IT Közönségszolgálat</i>
Dobó Katalin	Senior Librarian <i>Könyvtárvezető</i>
Friedman, Gertrude	Data Analyst <i>Adatelemző</i>
Gádoros Katalin	Head of Administration <i>Adminisztratív igazgató</i>
Gergáczy Árpád	Exhibition Attendant and Assistant <i>Kiállítótermi felügyelő és asszisztens</i>
Hegedüs Judit	Audio-visual Archivist <i>Audiovizuális levéltáros</i>
Ivacs Gabriella	Chief Archivist <i>Főlevéltáros</i>
Izinger Judit	Records Coordinator <i>Irattáros</i>
Kerekes Zsuzsanna	Office Manager <i>Irodavezető</i>
Kovacevic, Branislav	Senior Records Officer <i>Vezető irattáros</i>
Kövecsi Anna	Audio-visual Archivist <i>Audiovizuális levéltáros</i>
Krizbai Zoltán	Audio-visual Technician <i>Audiovizuális technikus</i>
Lendvai Julianna	Receptionist <i>Recepció</i>
Lewin, Clare Svetla	Information Analyst <i>Információ elemző</i>
Macrea-Toma, Ioana	Junior Research Fellow <i>Tudományos segédmunkatárs</i>

Mink András	Research Fellow <i>Tudományos munkatárs</i>
Nemzetes Ferenc	Exhibition Space and Storage Manager <i>Kiállítás- és gyűjteményraktár-vezető</i>
Parnica, Robert	Senior Reference Archivist <i>Vezető kutatótermi levéltáros</i>
Pavlovic, Milos	Records Assistant <i>Segédírártáros</i>
Rév István	Director <i>Igazgató</i>
Sarkisova, Oksana (on leave)	Research Fellow <i>Tudományos főmunkatárs</i>
Székely Iván	Senior Research Fellow <i>Kutatóprofesszor</i>
Szilágyi Csaba	Head of the Human Rights Program <i>Az emberi jogi program vezetője</i>
Szigeti Tibor	Archives Assistant <i>Segédlevéltáros</i>
Tamási Miklós	Creative Program Officer <i>Kreatív vezető</i>
Tari Örs Lehel	Research Room Assistant <i>Kutatótermi felügyelő</i>
Tímári Károly	Web Services Officer <i>On-line szolgáltatás munkatárs</i>
Zaslavskaya, Olga	Senior Archivist <i>Vezető levéltáros</i>
Zádori Zsuzsa	Senior Audio-visual Archivist <i>Vezető audiovizuális levéltáros</i>

Yellow Star Houses project support staff

Dombi Gábor	Web content editor <i>Weboldal szerkesztő</i>
Jones, Gwen	Curator, Researcher <i>Kurátor, kutató</i>
Lénárt András	Facebook editor <i>Facebook szerkesztő</i>
Rothman Gabriella	Communication <i>Kommunikációs munkatárs</i>

Europeana 1989 project support staff

Bódai Zsuzsanna	Communication <i>Kommunikációs munkatárs</i>
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Appendix 4

Interns in 2014

NAME	NATIONALITY	AFFILIATION
Ahumuza, Magara, Charity	Ugandan	CEU HRSI
Balogh Karolina	Hungarian	ELTE TATK
Bhattacharya, Deya	Indian	CEU HRSI
Boynton, Meiko	US	CEU School of Public Policy
Ellison, Morgan	US	James Mason University
Fomina, Victoria	Russian	CEU Sociology
Kabotyanski, Daniil	US	CEU History
Krémer Sára	Hungarian	ELTE TATK
Lajtai László	Hungarian	Newcastle Sixth Form College
Lukic, Dejan	Serbian	CEU History
Mikaci Mirella	Hungarian	Vörösmarty Mihály Secondary School
Ortegon Ordonez, Luisa Fernanda	Columbian	University of Amsterdam
Paustyan, Ekaterina	Russian	CEU Political Science
Szokolai Péter	Hungarian	Radnóti Miklós Secondary School
Wessenauer Veszna	Hungarian	CEU Human Rights
Zhu, Ruiyi (Vera)	Chinese	Pomona College France

Appendix 5

Staff Travel in 2014

- *January 7–10*, OSF Information Sub-board meeting in Washington, D.C., USA, István Rév. Costs covered by OSF
- *February 7–9*, IALHI meeting in Helsinki, Finland, Gabriella Ivacs. Costs covered by OSA.
- *February 11–12*, OSIFE Advisory Board meeting, London, UK, István Rév. Costs covered by OSF.
- *February 19*, Europeana 1989 project, Sopron, Hungary, Csaba Szilágyi and Nóra Bertalan. Costs covered by the project.
- *February 20 – March 13*, PhD defense, St. Petersburg, Russia, Olga Zaslavskaya. Costs covered by OSA.
- *March 4–7*, One World Festival in Prague, Czech Republic, Anikó Kövecsi. Costs covered by the inviting party.
- *March 17–20*, RDRP project, Sarajevo, Bosnia and Herzegovina, Branislav Kovacevic. Costs covered by the project.
- *March 19–26*, One World Romania Film Festival, Bucharest, Romania, Oksana Sarkisova. Costs covered by the inviting party.
- *March 26–26*, RDRP project, Bucharest, Romania, Gabriella Ivacs. Costs covered by the project.
- *April 1–4*, Film symposium, Amsterdam, Netherlands, Oksana Sarkisova. Costs covered by CEU.
- *April 2–3*, Civicus Corruption Data Comparability Workshop, London, UK, Gertrude Friedman. Costs covered by the inviting party.
- *April 5–7*, British Association of Slavonic and East European Studies (BASEES) Conference, Cambridge, UK, Ioana Macrea-Toma. Costs covered by CEU.
- *April 22–25*, RDRP project, Tirana, Albania, Branislav Kovacevic. Costs covered by OSI.
- *April 23–26*, European Social Science History Conference, Vienna, Austria, Olga Zaslavskaya. Costs covered by OSA.
- *April 25 – May 1*, OSF Global Board meeting, Barcelona, Spain, István Rév. Costs covered by OSF
- *May 5–6*, Conflicting Historical Legacies in Contemporary Eastern European Cinema conference, Vienna, Austria, Oksana Sarkisova. Costs covered by CEU.
- *May 13–16*, ICA/SIO annual meeting, Amsterdam, Netherlands, Gabriella Ivacs. Costs covered by OSA.

- *May 14–21*, RDRP project, Skopje, Macedonia, Branislav Kovacevic. Costs covered by the project.
- *May 19*, Europeana89 project, Szeged, Hungary, Csaba Szilágyi and Nóra Bertalan. Costs covered by the project.
- *May 20*, Open Archives conference, Veszprém, Hungary, Katalin Dobó, Judit Hegedüs, Gabriella Ivacs, Judit Izinger, Örs Tari, Zsuzsa Zádori. Costs covered by OSA.
- *May 23–24*, Europeana 1989 project, Sopron, Hungary, Csaba Szilágyi, Nóra Bertalan, Katalin Gádoros, József Bóné. Costs covered by the project.
- *May 30–31*, Europeana 1989 project, Szeged, Hungary, Csaba Szilágyi, Nóra Bertalan, Katalin Gádoros, János Dani, Ferenc Nemzetes. Costs covered by the project.
- *June 9–14*, Open Repositories Conference, Helsinki, Finland, Gertrude Friedman, József Bóné. Costs covered by OSI.
- *June 11–13*, ECCHRD annual meeting, Strasbourg, France, Csaba Szilágyi. Costs covered by OSA.
- *June 13*, Transferring the Soviet New Man conference, Cluj-Napoca, Romania, Ioana Macrea-Toma. Costs covered by the inviting party.
- *June 16–18*, RDRP project, Bratislava, Slovakia, Judit Izinger. Costs covered by the project.
- *June 23–26*, Board Orientation meeting, London, UK, István Rév. Costs covered by OSF.
- *June 24–27*, RDRP project, Prague, Czech Republic, Judit Izinger. Costs covered by the project.
- *June 27*, Europeana DS consortium meeting, Amsterdam, Netherlands, Gabriella Ivacs. Costs covered by OSA.
- *June 25 – July 6*, Summer School in Cinema, Human Rights & Advocacy, Huston School of Film & Digital Media at the National University of Ireland, Galway, Ireland, Anikó Kövecsi. Costs covered by the inviting party and OSA.
- *June 30 – July 5*, Cultural Heritage Summer School, Zadar, Croatia, Gabriella Ivacs and Robert Parnica. Costs covered by the inviting party and OSA.
- *July 6–10*, OSIFE Global Board meeting, New York, USA, István Rév. Costs covered by OSF.
- *July 9–12*, OSF visit, Tirana, Albania, Gabriella Ivacs. Costs covered by OSI.
- *July 10–26*, Human Rights Watch, Ford Foundation visit, New York, USA, Gertrude Friedman. Costs covered by OSI.

- *September 8–10*, OSI Global Board meeting New York, USA, István Rév. Costs covered by OSF.
- *September 10–12*, FEC conference, Gdansk, Poland, Gabriella Ivacs, Ioana Macrea-Toma, András Mink, Clare Lewin. Costs covered by the inviting party and OSA.
- *September 15*, Horizon2020 consortium meeting, Bremen, Germany, István Rév. Costs covered by OSA.
- *September 15–18*, Field trip, Prague, Czech Republic, OSA staff. Costs covered by OSA.
- *September 27 – October 7*, OSF-IALHI annual meeting, New York, USA, Gabriella Ivacs. Costs covered by the inviting party and OSI.
- *October 13–15*, ICA Annual Conference, Girona, Spain, Gabriella Ivacs. Costs covered by OSA.
- *October 19–23*, RDRP project, Pristina, Kosovo, Branislav Kovacevic. Costs covered by the project.
- *October 21–22*, Democratic Europe Under Threat conference, Vienna, Austria, István Rév. Costs covered by OSF.
- *October 22*, Conference on 89', Debrecen, Hungary, Gabriella Ivacs. Self-financed.
- *October 28–30*, Europeana 1989 conference, Madrid, Spain, Csaba Szilágyi, Katalin Gádoros, Nóra Bertalan. Costs covered by the project.
- *November 7*, "Digital Middle Ages?" conference, 14th Book Salon, Győr, Csaba Szilágyi. Costs covered by the inviting party.
- *December 1–4*, SWIB14 conference, Bonn, Germany, Katalin Dobó. Costs covered by OSA.
- *December 4–6*, Fifth International Conference on Human Rights Education "Advancing Universal Human Rights Culture", Washington D.C., USA, Anikó Kövecsi. Self-financed and covered by OSA.
- *December 8–9*, EU project proposal evaluation, Brussels, Belgium, Gabriella Ivacs. Costs covered by the inviting party.
- *December 10–11*, RDRP project, Bratislava, Slovakia, Judit Izinger. Costs covered by the project.
- *December 15–19*, OSF visit, New York, USA, Gertrude Friedman. Costs covered by OSA.
- *December 18–19*, Horizon2020 consortium meeting, Warsaw, Poland, Gabriella Ivacs, Ioana Macrea-Toma, Olga Zaslavskaya. Costs covered by OSA.

Appendix 6 Public Programs

Date	Event
January 16	<p><u>Collaborative Outreach event:</u> Budapest 100 Volunteer Meeting Galeria Centralis.</p>
January 23	<p><u>Reactive Citizen Public Discussion Series:</u> <i>The very long-term consequences of arbitrary decision</i> by Dániel Antal, consultant at Candole Partners (Netherlands) Film screening: <i>Into Eternity</i> by Michael Madsen, Danish-Finnish-Swedish-Italian, 2010 OSA Meeting Room.</p>
January 30	<p><u>Collaborative Outreach Event:</u> Budapest 100 Volunteer Meeting Galeria Centralis.</p>
January 30	<p><u>Reactive Citizen Public Discussion Series</u> Film screening: <i>Tokyo's Belly</i> by Reinhild Dettmer-Finke, Germany, 2013 OSA Meeting Room.</p>
February 6	<p><u>Reactive Citizen Public Discussion Series:</u> <i>Restrisiko: A short introduction to the relationship between nuclear energy and public protest in Germany</i> by Axel Braun, Visegrad Researcher, artist OSA Meeting Room.</p>
February 13	<p><u>Collaborative Outreach Event:</u> Budapest 100 Volunteer Meeting Galeria Centralis.</p>
February 13	<p><u>Book Launch:</u> <i>A jó kommunista szilárdan együtt ingadozik a Párttal</i> [The good Communist wavers resolutely with the Party] by Miklós Szabó, edited by Attila Jankó, JATEPRESS, 2013 Galeria Centralis.</p>

February 20	<p><u>Reactive Citizen Public Discussion Series film screening:</u></p> <p><i>History of the anti-nuclear movement in USSR/Russia and the development of the atomic industry</i> by Prof. Ruben Mnatsakanian, CEU Galeria Centralis.</p>
February 21	<p><u>Conference – Hosted:</u></p> <p><i>Résnyire zárt ajtó?</i> [The door closed a crack?] organized by the Eötvös Károly Policy Institute (EKINT) Galeria Centralis.</p>
February 26	<p><u>Re:Verzio Film Screening:</u></p> <p><i>First Cousin Once Removed</i> by Alan Berliner, USA, 2012 Galeria Centralis.</p>
February 27	<p><u>Collaborative Outreach Event:</u></p> <p>Budapest 100 Volunteer Meeting Galeria Centralis.</p>
March 5	<p><u>Re:Verzio Film Screening:</u></p> <p><i>The Act of Killing</i> by Joshua Oppenheimer, Denmark, Norway, UK, 2012 Galeria Centralis.</p>
March 6	<p><u>Reactive Citizen Public Discussion Series film screening:</u></p> <p><i>The Radiant</i> by The Otolith Group, UK, 2012 Galeria Centralis.</p>
March 7–8	<p><u>International Conference – Hosted:</u></p> <p><i>ARCHIVE/IMAGE – New archival epistememes in the digital landscape</i> Galeria Centralis.</p>
March 12	<p><u>Re:Verzio Film Screening:</u></p> <p><i>In the Shadow of the Sun</i> by Harry Freeland, UK, 2012 Galeria Centralis.</p>
March 19	<p><u>Re:Verzio Film Screening:</u></p> <p><i>Rent a family Inc.</i> by Kaspar Astrup Schröder, Denmark, 2012 Galeria Centralis.</p>

March 19	<p><u>Conference:</u></p> <p>Live streaming of <i>The Holocaust in Hungary: 70 years later</i> – from the United States Holocaust Memorial Museum</p> <p>Galeria Centralis.</p>
March 20	<p><u>Collaborative Outreach Event:</u></p> <p>Budapest 100 Volunteer Meeting</p> <p>Galeria Centralis.</p>
March 26	<p><u>Conference – Hosted:</u></p> <p><i>Egyenlő esélyek a büntető igazságszolgáltatásban és a büntetés-végrehajtásban?</i> [Equal chances in penal judiciary and enforcement?], organized by the Hungarian Helsinki Committee</p> <p>Galeria Centralis.</p>
March 26	<p><u>Re: Verzio Film Screening:</u></p> <p><i>Camp 14</i> by Marc Wiese, Germany, 2012</p> <p>OSA Research Room.</p>
April 2	<p><u>Press Conference:</u></p> <p><i>Yellow Star Houses</i></p> <p>Galeria Centralis.</p>
April 8	<p><u>Public event – Hosted:</u></p> <p><i>Roma Graduation Preparation Program</i> – debate</p> <p>OSA Research Room.</p>
April 15	<p><u>Collaborative Outreach Event:</u></p> <p>Budapest 100 Volunteer Meeting</p> <p>Galeria Centralis.</p>
April 16	<p><u>Blitz Conference – Hosted:</u></p> <p><i>Who Can be a Church, and Who Cannot?</i>, organized by Renáta Uitz, CEU Legal Department and OSA</p> <p>Galeria Centralis.</p>
April 24	<p><u>International Press Conference – Hosted:</u></p> <p><i>HIPA Press Conference for International Media and Institutions about the Yellow Star Houses project</i></p> <p>OSA Research Room.</p>

April 26	<p><u>Collaborative Outreach Event:</u> Budapest 100 – the Nador 11 building OSA Meeting Room.</p>
May 5	<p><u>Public event – Hosted:</u> <i>Roma Graduate Preparation Program</i> OSA Meeting Room.</p>
May 7	<p><u>Collaborative Outreach Event:</u> <i>Yellow Star Houses</i> – program meeting OSA Meeting Room.</p>
May 8	<p><u>Collaborative Outreach Event:</u> Budapest 100 Volunteer Meeting Galeria Centralis.</p>
May 14	<p><u>Press Conference:</u> Eawareness – Europeana 1989 Galeria Centralis.</p>
May 15	<p><u>Conference – Hosted:</u> <i>Attitudes, Parties, Citizens: Facing the 2014 European Parliament Elections in Hungary in Regional and European Contexts</i>, organized by the Hungarian Europe Society Galeria Centralis.</p>
May 23–24	<p><u>Collaborative Outreach Event:</u> Eawareness – Europeana 89 Hungarian Campaign and Collection Days Szeged University Library, Szeged.</p>
May 27	<p><u>Book Launch:</u> <i>The Milosevic Trial: An Autopsy</i> by Timothy Williams Waters, Oxford University Press, USA, 2014. Galeria Centralis.</p>
May 30	<p><u>Conference – Hosted:</u> <i>No country for civil society</i>, organized by TASZ (Társaság a Szabadságjogokért /Hungarian Civil Liberties Union) Galeria Centralis.</p>

May 30–31	<p><u>Collaborative Outreach Event:</u></p> <p>Eawareness – Europeana 89 Hungarian Campaign and Collection Days Sopron Museum, Sopron.</p>
June 21	<p><u>Collaborative Outreach Event:</u></p> <p><i>Yellow Star Houses</i> – Day Event Galeria Centralis.</p>
June 21	<p><u>Public Event:</u></p> <p>Night of the Museums. OSA Archivum.</p>
September 2	<p><u>Exhibition:</u></p> <p>Unveiling of the art installation <i>QR code</i> by Gergely Barcza, presented by the artist and Edit Barta, art aesthete, secretary of the Studio of Young Photographers, Hungary OSA Archivum, Goldberger House, First Floor.</p>
September 5–6	<p><u>Collaborative Outreach Event:</u></p> <p>Eawareness – Europeana 1989 Hungarian Campaign and Collection Days Galeria Centralis.</p>
September 23	<p><u>Public Lecture and Discussion – Hosted:</u></p> <p><i>Is there life after prison?</i>, organized by MOME Galeria Centralis.</p>
September 25–26	<p><u>Workshop:</u></p> <p><i>Responsible Data Workshop</i> conducted by the Engine Room OSA Meeting Room.</p>
September 29 – October 1	<p><u>Exhibition – Hosted:</u></p> <p>Art of Olívia Kovács, a “mini” exhibition within <i>The most</i> series organized by FKSE (Young Artists Association) Lobby of OSA.</p>
October 2	<p><u>Truth and Objectivity – Film Laboratory Screening Series:</u></p> <p><i>I, Pierre Riviere, having butchered my mother, my sister and my brother</i> by Rene Allio, France, 1975 OSA Meeting Room.</p>

October 3	<p><u>Conference – Hosted:</u></p> <p><i>Szabad egyház a szabad államban</i> [The free church in the free state] organized by the Eötvös Károly Policy Institute (EKINT) Galeria Centralis.</p>
October 9	<p><u>Truth and Objectivity – Film Laboratory Screening Series:</u></p> <p><i>Echoes from a somber empire</i> by Werner Herzog, Germany, 1990 Galeria Centralis.</p>
October 15	<p><u>Conference and Film Screening – Hosted:</u></p> <p><i>The Lemkin Reunion</i> organized by SPP's Center for Conflict, Negotiation and Recovery in cooperation with OSA Galeria Centralis.</p>
October 16	<p><u>Truth and Objectivity – Film Laboratory Screening Series:</u></p> <p><i>Blockade/Блокада</i> by Sergey Loznitza, Russia, 2005 Galeria Centralis.</p>
October 30	<p><u>Public Lecture:</u></p> <p><i>Coping with "Failure" in the Archives</i> by Natalie Zemon Davis Galeria Centralis.</p>
October 30	<p><u>Truth and Objectivity – Film Laboratory Screening Series:</u></p> <p><i>The Art of Killing</i> (director's cut), by Joshua Oppenheimer, Denmark, 2012 OSA Meeting Room.</p>
November 6	<p><u>Truth and Objectivity – Film Laboratory Screening Series:</u></p> <p><i>The Tailenders</i> by Adele Horne, USA, 2006 OSA Meeting Room.</p>
November 11–16	<p><u>Film Festival:</u></p> <p><i>Verzio 11 International Human Rights Documentary Film Festival</i> Toldi Cinema, Művész Cinema, Kino Cafe, Cirko Cinema.</p>
November 14	<p><u>Workshop:</u></p> <p>Visual Studies Platform (VSP): <i>Dignity of the Image</i>, guest Béla Tarr. OSA Meeting Room.</p>
November 20	<p><u>Truth and Objectivity – Film Laboratory Screening Series:</u></p> <p><i>ODESSA</i> by Florin Iepan, Romania & Germany, 2010 OSA Meeting Room.</p>

<p>November 20</p>	<p><u>Book Launch and Public Discussion:</u></p> <p><i>A láthatatlan valóság</i> [The Invisible Reality] by Rudolf Ungváry</p> <p>Roundtable discussion moderated by András Mink, Historian</p> <p>Participants: Péter Huncik, writer, psychiatrist, Mária M. Kovács, Historian (CEU), János M. Rainer, Historian (56 Institute)</p> <p>Galeria Centralis.</p>
<p>November 21</p>	<p><u>Conference – Hosted:</u></p> <p><i>Gaining a Digital Edge: Journalists, Watchdogs and Freedom of Expression (2.0)</i>. A regional consultation for journalists, media lawyers, and civil society in Central, Eastern and Southeastern Europe organized by CEU, OSCE, Share Foundation, OSA</p> <p>Galeria Centralis.</p>
<p>November 28</p>	<p><u>Book Launch:</u></p> <p><i>Mi a liberalizmus?</i> [What is liberalism?] by János Kis, Pesti Kalligram Kft., 2014</p> <p>Galeria Centralis.</p>
<p>November 28</p>	<p><u>Public Event:</u></p> <p>Presentation and tour for the Roma Access Program</p> <p>Galeria Centralis.</p>
<p>December 3</p>	<p><u>Public Event – Hosted:</u></p> <p>Presentation of Cordelia Foundation`s activity to Embassies and fundraising event organized by the Cordelia Foundation</p> <p>OSA Meeting Room.</p>
<p>December 13</p>	<p><u>Choir Concert:</u></p> <p>Városminor Choir 10th Anniversary Jubileum Concert, conducted by Andrea Ney</p> <p>Galeria Centralis.</p>
<p>December 16</p>	<p><u>Conference – Hosted:</u></p> <p><i>Ártalomcsökkentő Konferencia 2014</i> [Harm reduction Conference 2014] organized by TASZ (Társaság a Szabadságjogokért / Hungarian Civil Liberties Union)</p> <p>Galeria Centralis.</p>
<p>December 19</p>	<p><u>OSA Christmas Party:</u></p> <p>Galeria Centralis.</p>

Appendix 7

Verzio 11

The 11th Verzio International Human Rights Documentary Film Festival (www.verzio.org) was organized by the Verzio Film Foundation and OSA between November 11–16, 2014, at five festival venues: *Toldi Cinema*, *Művész Cinema*, *Cirko-Gejzír Cinema*, *Kino Café* and *OSA Archivum*.

Verzio is committed to presenting quality creative documentaries; it seeks to promote the ideas of open society, democracy, rule-of-law, tolerance, political and cultural pluralism within a global context as well as to expose abuse and human rights violations throughout the world. Verzio works towards creating a forum where films, viewpoints and interpretations are examined creatively and critically.

In 2014 more than 6000 interested people joined us during the 5 days of the festival to watch and talk about human rights and film in art cinemas of Budapest.

Total viewers at film screenings: 5598

Total attendees of all festival events: 6151

Verzio 11 was opened by distinguished writer and poet *Virág Erdős* following a noble line of extraordinary personalities who honored our festival opening: *János Térey*, 2013; *Lajos Parti Nagy*, 2012, *Ildikó Enyedi*, 2011, *László Majtényi*, 2010, *George Soros*, 2009; film director *Béla Tarr*, 2008; founding president of the Hungarian Helsinki Committee, *Ferenc Kőszeg*, 2007; film director *Miklós Jancsó* in 2006; film director *Gyula Gazdag* in 2005, and *Árpád Göncz*, former President of Hungary in 2004.

Verzio11 Program

The *International Panorama* featured a selection of outstanding films in which creative filmmaking intertwined with political activism and deep reflections about today's world. The *Hungarian Panorama* showcased 11 recent documentaries that present human stories from all walks of life in Hungary. Thematic programs this year were:

Born Digital investigated how boundless connectivity and access impacts our lives.

Global Hungarians explored the life of Hungarians across the globe.

Protest Waves offered a snapshot of protest movements around the globe standing up against censorship, repression, and corruption.

Screening India showed the deep contrasts in contemporary Indian society as well as creative approaches to documenting and inspiring change through cinema.

Helsinki 25 marked the anniversary of the Hungarian Helsinki Committee with a series of screenings and discussions on the most acute problems of migration, censorship, ethnic discrimination as well as a reflection of the history and legacy of regime change in Eastern Europe. Finally, DunaDOCK MasterClass series provided the audience an opportunity to know the insights of filmmaking from the award-winning directors Peter Kerekes, Petra Lataster Czisch, Peter Lataster and Marcell Gerő.

Exhibition

The exhibition "*War from the Victims' Perspective / Photographs by Jean Mohr*" was organized at the OSA Archivum, 11 November – 12 December, 2014, supported by the Embassy of Switzerland in Budapest, Hungary.

The exhibition addressed the issues of victims of conflicts, refugees and communities suffering from war and still under potential threat. It focused on the emblematic cases of Palestine, Cyprus, and Africa. Focusing upon these three geographical regions it presented the problem of war victims in an historical setting classified by themes: "Portraits of Exile", "The Children's Diaspora", "Temporary Landscapes", and "Life Goes On". These photographs render a face to the casualties and retrace the steps of their displacement, from their settlement in the precariousness of the camps and reception centers to their attempts to adapt to an enduring situation.

Jean Mohr is a Swiss documentary photographer active since 1949. More than 80 exhibitions worldwide have been dedicated to his work. He is an outstanding representative of humanist photography, masterfully balancing sensitivity and rigor, emotion and reflection, art and documentary evidence.

Educational Programs at Verzio

In 2014 once more, Student Verzio invited students on November 12–14, to discuss and challenge contemporary human rights issues via documentaries. Five recent releases were presented at special morning screenings with follow-up debates. In 2014 these free student screenings were attended by 410 students from 9 high schools:

Raoul Wallenberg Szakközépiskola és Szakiskola

Nemes Nagy Ágnes Művészeti Szakközépiskola

Színes Iskola

Lauder iskola

II. Rákóczi Ferenc Közgazdasági Szakközépiskola

Tatai Diákönkormányzat

Keleti Károly Közgazdasági Szakközépiskola

Scheiber Sándor Gimnázium

Ganz Ábrahám Két Tanítási Nyelvű Szakközépiskola és Szakiskola

Student Program:

A Goat for a Vote

Jeroen van Velzen / The Netherlands / 2014 / 50 min / English

What does democracy look like through the eyes of a teenager in rural Kenya? In the race to become the next school president, Magdalene, Harry and Said are also defining their future.

Web Junkie

Hilla Medalia & Shosh Shlam / USA & Israel / 2013 / 74 min / Mandarin

A Beijing rehab center for Chinese teenagers labeled internet addicts: is there a way to "deprogram" them?

Almost Friends

Nitzan Ofir & Barak Heymann / Israel / 2014 / 60 min / Arabic & Hebrew

A virtual encounter between two teenage girls, one Jewish and one Arab, leads to a surprising, exciting, and stressful experience.

Valley of Sighs

Mihai Andrei Leaha & Andrei Crişan & Iulia Hossu / Romania / 2013 / 55 min / Romanian

Between 1942 and 1943, 25,000 Roma were deported from Romania to Transnistria, where only half of them survived. Seventy years later the film reconstructs the missing stories of Romani Holocaust.

Leaders

Paweł Ferdek / Poland / 2013 / 50 min / Polish

Getting a head start in life is important. Not everyone knows it but those running for school council do. And so do their parents... In order to get somewhere in life, you must do everything to distinguish yourself from the crowd.

Verzio 11 Audience Award

Verzio is a panorama festival with an Audience Award (1000 USD). The award is given to the film which gets the highest rating (on a 1–10 scale) as well as had the largest number of votes.

Audience Rating TOP-5:

Judgement in Hungary
(Hungary)

Dr Lala (Hungary)

Sound of Torture (Israel)

Without a Chance
(Hungary)

Valley of Sighs (Romania)



The 1000 USD Audience Award went to:

Judgement in Hungary
Eszter Hajdú / Hungary /
2013 / 107 min /
Hungarian

Still frame from Eszter Hajdú's documentary film
Judgement in Hungary (2013), the winner of Verzio 11

167 days of the trial proceedings against four men charged with racially-motivated crimes against Roma. Crime and Punishment in Hungary.

Student Jury Award

For the third year, Verzio involved university students in discussing and evaluating human rights films in the festival program. The Jury is selected on a competitive basis from a pool of candidates with commitment to human rights and academic excellence.

The international Student Jury presented the 100,000 HUF Student Jury Award to the Best Human Rights Documentary @ Verzio 11 FF:

Cain's Children

Marcell Gerő / France & Hungary / 2014 / 104 min / Hungarian

What happens to teenagers who committed a murder and spent most of their youth in jail? Fate, crime and punishment – 30 years later.

Jury Members:

Katarina Kosmina (Serbia), MA student at the department of International Relations at Central European University.

Annabella Schnabel (Hungary), writer, journalist and student of Film Studies at ELTE University in Budapest.

Payman Shamsian (Iran), freelance journalist-critic, and student at the International Relations and European Studies department at CEU.

Svitlana Shymko (Ukraine), student at Balassi Institute and an independent filmmaker.

Jacob Verhagen (Canada), student of the program in Nationalism Studies at the Central European University.

Guests at Verzio 11

In 2014 Verzio was happy to host 26 guests including filmmakers, documentary producers, and distributors and other film professionals:

Patrick Alexander, director

Patrick Alexander has worked on various documentary and fiction films. His first film as director is the documentary *Parador Húngaro* (2014), selected to FICCI 54, MIDBO, Magyar Filmhét and awarded with the Audience Award at Jameson Cinefest 2014.

Andrea Said, producer

Andrea trained as a documentary filmmaker at Direct Cinema Varan Workshop in 2000, received a scholarship for a 5sur5 training in Belgium and received a degree in documentary directing from the Universidad del Valle. She is general producer for the film *Parador Húngaro*, 2014 codirected by Aseneth Suárez Ruiz and Patrick Alexander.

Andrei Crișan, director

Andrei Crișan is a founding member of Triba Film. He studied at the Theatre and Television Faculty of Babes-Bolyai University. He was engaged in many projects of documentary and fiction films like *Broscatu* (2012), *The Street Musician* (2012), and *Valley of Sighs* (2013).

Marcell Gerő, director

Marcell Gerő graduated from the University of Film and Theatre Arts in Budapest in 2007, in the class of János Szász. His diploma project *Shock* earned him world-wide recognition. He's one of the founders of Campfilm. *Cain's Children* is his first feature-length film.

Kateryna Gornostaj, director

Kateryna studied social sciences and journalism at Kyiv-Mohyla Academy (Kyiv). In 2013, she finished Marina Razbezhkina and Mikhail Ugarov's School of Documentary

Films and Theatre in Moscow. She contributed two novellas, "Peaceful protest of Masha" and "Lenin's teeth," to *Euromaidan. The Rough Cut film project*.

Eszter Hajdú, director

She is Hungarian film director. Her film *The Fidesz Jew* was the most provocative and most viewed documentary film recently in Hungary. Her films are mainly about social-political taboos. Her new film, *Judgment in Hungary*, follows the trial of a group of serial killers of Roma people in Hungary.

Glória Halász, director

Dr. Lala is her second full-length film, which was awarded the best documentary at Opuzen Film Festival Croatia and CineFest International Film Festival Miskolc. Currently, she is working on a documentary about a contemporary circus company. Topics where art and social issues meet are particularly exciting for her.

Péter Kerekes, director

This Slovakian director founded with director Dušan Hanák the atelier of fiction and documentary film and went on directing and producing numerous documentaries, with a special focus on Central and Eastern Europe. His feature-length documentary *Ako sa varia dejiny / Cooking History* was awarded at numerous international festivals including Hot Docs and DOK Leipzig and was nominated for the European Award Arte 2009. His latest co-directed film *Velvet Terrorists* (2013) addresses the history and memory of late socialism in Czech Republic.

Gennady Kofman, producer

Kofman is a film producer. He is the co-founder and the first director of the International Documentary Film Festival on Human Rights Docudays UA and Travelling Film Festival in regions of Ukraine.

Askold Kurov, director

The director of *Leninland* (2014) graduated in 2010 from Moscow's Marina Razbezhkina Film school. In 2014 he co-directed the documentary *CHILDREN 404* with Pavel Loparev. The film world premiered at Hot Docs.

Petra Lataster-Czisch and Peter Lataster, director

Writer/director Petra Lataster-Czisch (1954, Dessau) and cameraman Peter Lataster (1955, Amsterdam) have formed a filming partnership since 1989. In 2012 the IDFA festival honored Petra and Peter with a retrospective.

Mihai Andrei Leaha, director

Mihai Andrei Leaha is a documentary filmmaker and founding member of Triba Film. He studied several fields of the Humanistic and Media Studies and owns a PhD focused on Ethnographic Film. He has directed award winning documentary films as *Broscatu* (2012), *The Street Musician* (2012), and *Valley of Sighs* (2013).

András Nagy, director

Video journalist and reporter delivering content to Nol.hu, Qatar Foundation and Euronews. His recent documentary is about the hidden secrets of Russia's nuclear industry and the environmental devastation caused by gold mining in Peru. András is the vice president of the NGO Északi Támpont aiming to enhance social communication.

Erzsébet Rácz, director

Rácz has directed several films, including *The Pig* (2010), which won the Audience Award at ARTE Film Festival, and *Für Elise* (2012), which received the main award at the Festival of German Cinema. Currently she is working on her first feature length documentary *Left, Right, Left Right*.

Arash T. Riahi, director

Director, Producer, Dramatic Advisor. Born 1972 in Iran, lives in Vienna since 1982. Founded the film production company *Golden Girls Filmproduktion* in 1997. His films *The Souvenirs of Mr. X*, *Exile Family Movie*, *Mississippi & For a Moment*, *Freedom* have won more than 50 international awards.

Aseneth Suárez Ruiz, director

Aseneth Suárez is a Colombian filmmaker with a degree in Documentary Production from ESCAC Barcelona. She is the producer and co-director of the documentary *Parador Húngaro* (2014) selected in FICCI 54, and awarded with the Audience Award at Jameson Cinefest 2014.

Madelaine Sackler, director

Madeleine Sackler is the director and producer of *Dangerous Acts Starring the Unstable Elements of Belarus* premiered at the Toronto International Film Festival in 2013, and acquired by HBO. Her first documentary, *The Lottery*, sparked a renewed debate on the future of public education and was shortlisted for the 2011 Academy Awards.

Ádám Surányi, director

He studied social work at Eötvös Loránd University in Budapest. He worked with disabled and homeless people for years. He won Hégető Honorka prize in 2013 and Sós Mária prize in 2014.

István Gábor Takács, director

He is the Video Advocacy Program Director of the Hungarian Civil Liberties Union. Since 2007 he produced with his colleagues more than 500 online videos, which were viewed by more than 3 million people online. He won two first prizes by the Kreatív Magazine Webvideo Award and was awarded the Hégető Honorka prize.

Ágota Varga, director

Ágota Varga is a documentary director and producer. Winner of the Béla Balázs Award, the UNESCO and Tolerance Prizes as well as several Hungarian and international film festival and critics' awards.

Sára Venczel, producer

Sociologist, journalist, she works with social movements and civil organisations at X Communication Center. She is hosting communication trainings and planning creative campaigns.

Ahmed Zaino, political activist

Syrian architect and activist Ahmed Zaino fights for the future of his country with ping pong balls and red paint. His creative, non-violent protests drive government forces mad and bring hope to his fellow Syrians.

Dorottya Zurbó, director

She is a recent graduate from the first edition of Documentary Film Directing Master's (DocNomads) for which she was awarded full scholarship. She is also an honors graduate in film theory and history from ELTE, Budapest. Her films have been recognized as label films in Doc Nomads and have won several awards.

Anders Østergaard, director

This renowned Danish documentary filmmaker launched in 2006 *Gasolin'* – the bestselling documentary in the history of Danish cinema, and was nominated for an Oscar with *Burma VJ – Reporting from a Closed Country*. Throughout Østergaard's career he has been concerned with the boundaries of non-fiction and documentary.

Verzio Team

Director, Oksana Sarkisova

Managing Director, Anikó Kövecsi

Finances, Katalin Gádoros, Márta Jombach

Communication, Marketing, Press, Mariann Seres

Verzio DocLab, Leena Pasanen, Maiju Saari

Guest Services, Márta Jombach, Gergely Kőrös 'Köge'

Venues Coordinator, Hungarian Program Coordinator, Student Verzio, Tamás Teszler, Zsófi Lukácsi

Debates and Concerts, Szabolcs Szirony

Technical Support, Zoltán Krizbai, János Dani

Volunteer Coordinator, Zsuzsa Kövér

Trailer, Aseneth Ruiz, Christián Farkas, Vincent Le Gars, Patrick Alexander

Catalogue Editors, Anikó Kövecsi, Luisa Ordóñez Ortegón, Oksana Sarkisova

Catalogue Manuscript Pre-editors, Sára Krémer, Luisa Ordóñez Ortegón

English Text Editor and Proofreader, Meiko Boynton, Gwen Jones

Catalogue, Flyer, and Poster Design, Hanga Mathé

Web Design, Károly Timári

Logo, Miklós Tamási

Translation, Erzsébet Bori, Judit Hegedüs

Interns: Sara Kremer, Luisa Ordóñez Ortegón, Veszna Wessenauer

Volunteers: Adrián Bors, Anett Dobosi, Anna Robinson, Bence Porubcsánszki, Bori Forrai, Ee Chia, Ekaterina Zinchenko, Emese Szűcs, Emma Török, Éva Király, Franziska Kaiser, Freyja Barkardottir, Gabi Bakó, Giavana Margo, Hajni Nguyen, Isaac Guzman, Kamilla Pléh, Kyle Verboomen, Leo Ketelhodt, Lyudmyla Sukhareva, Magdi Szepesi, Mai Nguyen, Mariska Kecskes, Michelle Ding, Mirella Mikaci, Neasa de Barra, Neslihan Eryaman, Olha Koshchiyenko, Olivia Lewis, Paresh Parmar, Rita Jónás, Rogerio Santos, Simona Simkute, Sopho Mchedlishvili, Tamta Khelaia, Tereza Bauerova, Tess Pocock, Wouter Hoek, Zoltán Körtvélyessy, Zsófi Farkas

Partners

Open Society Archives

Open Society Foundations

Central European University

French Institute

Goethe Institute

Austrian Cultural Forum

Czech Center

Estonian Institute
Royal Netherlands Embassy
Embassy of Switzerland
Embassy of Denmark
Documentary in Europe
Budapest Film Zrt.
Toldi Klub
Konyári Wines

Cinemas:

Toldi, Művész, Cirko-Gejzír Cinemas, Kino Cafe

Media partners:

Port.hu, Magyar Narancs, Funzine, Népszabadság, ÉS, index.hu, film.hu

Attendance and Future Plans

The total number of visitors at Verzio FF was over 6000 including 410 high-school students. Over 47.000 viewers over the last 11 years of the festival's existence confirm that Verzio's selection of recent documentary films is both appreciated and needed.

OSA's contribution to the overall operation, transportation, promotion and presentation of the films made it possible to present a fine selection of quality creative documentaries in Budapest. We hope that the OSA's committed institutional support will make it possible for Verzio festival to continue promoting open society, democracy and raise human rights awareness in Budapest and beyond.



Colleagues opening the 11th Verzio Film Festival (November 2014)

Appendix 8

Visitors to OSA Archivum

Date	Visitors
JANUARY	
January 30	<i>Natália Jánossy</i> – the Jánossy Archives
FEBRUARY	
February 5	<i>Barnabás Bencsik, József Mélyi</i> – Független Szalon / Independent Salon
February 24	Students from the University of Miami
MARCH	
March 4	Representatives of the Anna Frank House
March 17	American School Students
March 26	<i>Faix Csaba</i> – Prezi
March 26	10 members of the General Rabbinical Conference of Germany
APRIL	
April 23	<i>Michael Wachon</i> , Communication Manager of George Soros
MAY	
May 5	Roma Access Students
May 14	Students and Faculty from the Ohio University
May 14	<i>Anna-Maria Huth</i> , House of European History, European Parliament
May 14	<i>Harry Verwayen</i> , Europeana, The Hague; <i>Frank Drauschke</i> , Facts & Files, Berlin; <i>Imre Tóth</i> , Sopron Museum, Sopron; <i>Sándor Laczkó</i> , Klebelsberg University Library, Szeged
May 21–23	<i>Erik Wakin</i> , Associate Director of the Hoover Institution, Director of the Library and Archives
May 28	Students of <i>Jesse Labov</i> , Slavic and East European Languages and Cultures, Ohio University

JUNE	
June 4	<i>Rita and Gustave Hauser</i> , Founder and President of The Hauser Foundation
June 11	<i>Tracey Gurd</i> , Associate Director of Strategy for New Enterprise Support with the Open Society Foundations' Strategy Unit
June 12	Students from the University of Toronto
JULY	
July 7–9	<i>Nena Maso and James Grierson</i> , Office of the High Representative for Bosnia and Herzegovina (OHR)
OCTOBER	
October 2	COST Network PhD Students
October 15	<i>Prof. Mathias Riedl</i> , Head of the History Department at CEU
October 20	<i>George Soros</i>
October 27	Institute for Advanced Studies – Fellows visit
NOVEMBER	
November 7	<i>Lee Bollinger</i> , the 19th president of Columbia University
November 10	Students from Toronto University
November 11	Students from ELTE University (Institute for Art Theory and Media Studies) and <i>Professor Ferenc Hammer</i>
November 11	<i>Elliott Shore</i> , executive director of the Association of Research Libraries (ARL)
November 12	<i>Mary Cadagin</i> , Chief Information Officer for the Open Society Foundations and Director of the New York office
November 20	OSCE Serbia Group
November 28	Roma Access students
November 28	<i>George Soros</i> and friends
DECEMBER	
December 2	<i>Amy Yenkin</i> , Director of the Open Society Documentary Photography Project

Appendix 9

Publications in 2014

Jones, Gwen. "The Yellow-Star Houses of Budapest, 1944–2014." *The Hungarian Quarterly, Holocaust special issue*, 54 (2014) 209:191–196.

Jones, Gwen with Guesnet, François (eds). "Antisemitism in an Era of Transition: Continuities and Impact in Post-Communist Poland and Hungary." Frankfurt am Main, Peter Lang, 2014.

Sarkisova, Oksana – Shevchenko, Olga. "Soviet Past in Domestic Photography: Events, Evidence, Erasure." In *Double Exposure: Memory and Photography*, edited by Olga Shevchenko. Transaction Publishers, 2014. 147–176.

Székely, Iván. "Archivos, archivistas, paradigmas archivísticos: desafíos en la sociedad de la información." In *Hacia una política integral de gestión de la información pública*, edited by Natalia Torres. Universidad de Palermo, 2014. 171–183.

Székely, Iván. "The relevance of social and economic costs of surveillance." In *Surveillance in Europe*, edited by David Wright and Reinhard Kreissl. Routledge, 2014. 240–245.

Székely, Iván. "The right to be forgotten and the new archival paradigm". In *The Ethics of Memory in a Digital Age. Interrogating the Right to Be Forgotten*, edited by Andrew Hoskins. Palgrave, 2014. 28–49.

Székely, Iván. "Surveillance – a megfigyeléstől a megfigyelő társadalmakig és a megfigyeléstudományig". [Surveillance – from Surveillance to Surveillance Societies and Surveillance Studies]. *Replika*, 2014, 89:7–13.

Szilágyi, Csaba. "Representation of Mass Atrocities in Imagined 'Commemorative Arenas'." *Versus. Thematic issue Traces of Terror, Signs of Trauma* (June-December 2014) 119:71–91.



The Black Lenin (Photograph from the Europeana 1989 Collection)