

NOVEMBER 18, 2015. 6.30 PM

A Diplomat (propaganda film)

A cold war story about Colonel Roberto Cantilio, Italian Military Attaché who had been spying ever since he arrived to Hungary in 1959.

Hungary, Hungarian with English subtitles, 1962, 8 min

Under the Mask of a Private Citizen / Pod maskou soukromnika (training film)

Combining real and fictional elements, the Communist propaganda film discredits the 1968 Czech emigration and charges them with spying and smuggling in to Czechoslovakia dangerous literature by "West-German students".

Czechoslovakia, 1978, 30 min, Czech and German language with English subtitles, dir. Tibor Podhorec **Source:** Ustav Pamati Naroda in Bratislava (UPN), the National Memory Institute, Slovakia

Their Duty Is To Spy / Feladatuk a kémkedés (training film)

A short piece describing methods of counterintelligence propaganda. *Czechoslovakia, 1963, 12 min, in Hungarian with English subtitles, dir. Jaroslav Šikl* **Source:** Ustav Pamati Naroda in Bratislava (UPN), the National Memory Institute

Introduction and follow up Q&A with Peter Jašek (Historian, The Nation's Memory Institute – Bratislava) and András Mink (Historian, Open Society Archives)

Next Screening: November 25, 2015. 6.30 PM

The retrospective film program includes an international selection of training films, newsreels and operative films produced by Communist Secret Police 1962-1989. The program explores how the secret police imagined and managed their surveillance activities and what they were actually seeing while watching. Also in the program are creative documentary films composed of and built around secret police surveillance films.

SECRET POLICE FILM FESTIVAL

16 FILMS / 5 COMMUNIST COUNTRIES / 6 WEEKS October 21 – December 2, 2015, 6 Wednesdays

Free entrance. Seats available on a first come first served basis http://www.osaarchivum.org/events/Surveillance-Secret-Police-Film-Festival info: +36.1.2356166



