

**Open Society Archives**

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Free entrance. Seats available from 6.20 PM on a first come first served basis

4 November, 2015 6.30 PM

**A Chronicle of Operations (collage film)**

Excerpts from operative films from different events, supplemented by comments on the events and the techniques used during the surveillance operations.

*Poland, 1968-1976, 24 min***Communist Technologies of Surveillance: PESEL population registry (newsreel)**

PESEL is the Polish identification number still in use as of 2015, however its genesis in the surveillance program undertaken by the Interior Ministry dates back to the 1970s.

*Poland, 1974, 8 min***Hear My Cry (documentary film)**

In front of thousands of people, Ryszard Siwiec poured gasoline over himself and lit himself on fire during a festival at a Stadium in Warsaw on September 8, 1968. Film director, Maciej Drygas reveals the real story behind the sacrifice using secret police films and records, and via interviews with relatives and eyewitnesses.

*Maciej Drygas, Poland, 1991, 46 min*

The films are in Polish with English subtitles

The retrospective film program includes an international selection of training films, newsreels and operative films produced by Communist Secret Police 1962-1989. The program explores how the secret police imagined and managed their surveillance activities and what they were actually seeing while watching. Also in the program are creative documentary films composed of and built around secret police surveillance films.

SECRET POLICE FILM FESTIVAL

**16 FILMS / 5 COMMUNIST COUNTRIES / 6 WEEKS****October 21 – December 2, 2015, 6 Wednesdays****Free entrance.** Seats available on a first come first served basis<http://www.osaarchivum.org/events/Surveillance-Secret-Police-Film-Festival>

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