

# Biennale Budapest

## kick-OFF: Learning from Poland, Part 1.

Discussing strategies and models of cultural operations that respond to the current political challenges get a strong focus within the upcoming kick-OFF series, a series of discursive events leading up to the 2nd edition of the OFF-Biennale Budapest. In the next kick-OFF event, three art professionals with various background will discuss through specific art projects the changing conditions of artistic production and exhibition making in Poland.

Artist and occasional curator **Janek Simon** will speak about the collaborative project Goldex Poldex and their recent endeavour Szalona Galeria, a mobile cultural center launched with designer Jakub de Barbaro and artist Agnieszka Polska that toured small towns and villages in Poland in July and August, 2016. Director of the internationally known Arsenal Gallery in Białystok, **Monika Szewczyk** will give an insight into their methods of production and education through selected projects, as well as to how the gallery became a strong common platform for artists. **Agnieszka Tarasiuk** has worked as Chief Curator of the Xawery Dunikowski Museum of Sculpture (Królikarnia), Warsaw that houses the country's largest collection of sculpture, comprising works from the 15th century to the present day. She will introduce how her research-based operation has changed the position of both the collection and has made it one of the finest examples of the "critical museum".

The event will be moderated by **Livia Páldi**, member of OFF-Biennale Budapest's curatorial team.

The event will take place on the **5th of December from 6 PM to 8 PM** at the Research Room of the **Vera and Donald Blinken Open Society Archives**. (1st floor) | Address: 1051 Budapest, Arany J. Street 32.

The language of the presentations and discussion will be English.

The event is part of the kick-OFF series of the second edition of the OFF-Biennale Budapest.