

FINISSAGE
exhibition

THE MEXICAN SUITCASE



Robert Capa: [Ernest Hemingway (third from the left), New York Times journalist Herbert Matthews (second from the left) and two Republican soldiers, Teruel, Spain], late December 1937 ©International Center of Photography/Magnum Photos

Dance performance and Film Screening

EYES ON SPAIN. SCREENING THE CIVIL WAR MEMORIES

Film series in relation to the Mexican Suitcase Exhibition at the Galeria Centralis (Blinken OSA Archivum) in cooperation with the Embassy of Spain in Budapest and the Cervantes Institute.

Saturday, 20 February, 2016, at 6:30 pm

DANCE Performance by Góbi Rita Dance Company (www.gobirita.hu/eng/)

With Dániel Szabó, Mátyás Regyep, and Gellért Zsédey
(trumpet), Lőrinc Kéring (drums)

Music: Benjamin Britten: Ballad of Heroes (1939), ca. 18'

Spanish Earth (1937), 52'

Documentary directed by Joris Ivens, commentary: Ernest Hemingway,
camera: John Fernhout (John Ferno), editing: Helen van Dongen;
music: Marc Blitzstein, Virgil Thomson; English

The production company Contemporary Historians was set up to raise money for a documentary about the Spanish Civil War, filmed on the spot. With John Ferno (Fernhout) and initially with John Dos Passos, who later left the crew and was replaced by Ernest Hemingway, Joris Ivens went to Fuenteduena, near Madrid, to film with the Republican armies at the front. It was to become one of the major films on the Spanish Civil War and one of the most important films in Ivens' career. As in many other films Ivens finds a balance between people's daily lives and their struggle to survive. The strong photography, mainly by John Ferno, combined with the decisive editing by Helen van Dongen and Ernest Hemingway's commentary, make the film's message universally powerful. In the first version the commentary was spoken by Orson Welles, but as a result of personal conflict with Hemingway, he withdrew from the project and Hemingway himself read the commentary.

Courtesy of Ms. Loridan-Ivens / Capifilms and Eye International / Heritage



WHERE: Blinken OSA ARCHIVUM
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Seating is on a first-come,
first-served basis.

Please come on time!
/ FREE ADMISSION

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