

ABOUT  
**AXEL BRAUN**

Axel is an artist and photographer. He studied communication design with specialisation on photography at Folkwang University of the Arts, Essen, and fine art at École Nationale Supérieure des Beaux-Arts de Paris.

His conceptual approach strongly relies on (archive) research and documentary methods. In these processes he collects and produces texts, objects and images in order to contextualise them in artist books and installations. Since 2011 he compiles case studies about controversial infrastructure projects in his anthology-like long-term project *Towards an Understanding of Anthropocene Landscapes*.

Axel has participated in a number of group and solo shows since 2006, e.g. at Oldenburger Kunstverein, The Second Act (Amsterdam), Sammlung Philara (Düsseldorf), Gyeonggi Creation Center (South Korea), Hartware MedienKunstVerein (Dortmund), Kunstmuseum Bochum, Ludwiggalerie Oberhausen and tranzit.sk (Bratislava).

His work was awarded and supported by various grants and prizes (selection): German National Academic Foundation, DAAD, Visegrad Scholarship at Open Society Archives, production grants of Kunststiftung NRW and Stiftung Zukunft NRW and the Young Artists Award of North Rhine-Westphalia in the media arts division.

Currently Axel is Artist-in-Residence Fellow of the Institute for Advanced Studies and Visual Studies Platform at Central European University, Budapest.

[www.axelbraun.org](http://www.axelbraun.org)

## CURRICULUM VITAE

05/04/1983            born in Düsseldorf, Germany  
lives and works in Essen and Budapest

### STUDIES

04/2010-09/2011    Visiting student of fine art (*Bildende Kunst*)  
Staatliche Kunstakademie Düsseldorf  
Klasse Richard Deacon and Klasse Rita McBride

10/2007-11/2010    Fine art (*arts plastiques*)  
École Nationale Supérieure des Beaux-Arts de Paris  
Patrick Tosani and Christian Boltanski  
Diploma (MA) with distinction (*DNSAP, félicitations du jury*)

10/2003-06/2009    Communication design (photography)  
Folkwang University of the Arts, Essen  
Prof. Gisela Bullacher and Prof. Dr. Herta Wolf  
Diploma (MA) with distinction

### GRANTS AND AWARDS (selection)

10/2015-3/2016      Artist-in-Residence Fellow of *Institute for Advanced Studies and Visual Studies Platform at Central European University*

09/2015              Production grant of *Kunststiftung NRW*

09-10/2014          Artist-in-Residence of *Goethe-Institut Bukarest, Romania*

04/2014              *Step beyond* travel grant (destination Turkey) of *European Cultural Foundation*

01-02/2014          *Visegrad Scholarship for Open Society Archives at Central European University, Budapest, Hungary*

11/2013              *Young Artist Award (media arts)* – Federal State of North Rhine Westfalia

05/2013              Publication grant of *Stiftung Zukunft NRW*

05/2013              Production grant of *Kunststiftung NRW*

09-12/2012          Artist-in-residence at *Gyeonggi Creation Center, Daebudo, South Korea*

05/2012              Project grant *Bridges Emscher Zukunft* of *Emschergenossenschaft, Essen*

08-11/2011          VISIT, Artist-in-residence programme of *RWE foundation, Essen*

05/2011              *Prix de fondation pour la photographie*  
*École Nationale Supérieure des Beaux-Arts de Paris*

10/2007-06/2008    Scholarship of German Academic Exchange Service (*DAAD*)

03/2006-07/2009    Scholarship of German National Academic Foundation

**SOLO SHOWS**

09/2015	<i>Towards an Understanding of Anthropocene Landscapes</i> tranzit.sk, Bratislava
09/2013-01/2014	<i>To the benefit of a society of tomorrow for which we build today.</i> HMKV at Dortmunder U, Dortmund
11/2012	<i>Nothing Is Impossible in a Place Where Dreams Become Reality,</i> Abandoned house in Daebudo, South Korea, 123 project of Gyeonggi Creation Center
04/2012	<i>Technology must be cruel in order to assert itself.</i> RWE Foundation, Essen
11/2010	<i>Pure Light</i> , degree show, École des Beaux-Arts de Paris
06/2010	<i>Constant Change</i> , LOGE, Essen
02/2010	<i>Les traces du temps</i> , espace des arts sans frontières, Paris

**GROUP SHOWS** (selection)

06-09/2015	<i>VISIT 2010-2015</i> , Kunstmuseum Bochum
05-07/2015	<i>Chaos/Control</i> , Dortmunder Kunstverein
05-09/2015	<i>Green City</i> , Ludwiggalerie Schloss Oberhausen
05-06/2014	<i>Clap!</i> , temporary art space, Essen
09-12/2013	<i>Van Bommel Van Dam Preis 2013</i> , Rudolf-Scharpf-Galerie, Ludwigshafen
06/2013	<i>EX – espace des arts sans frontières</i> , Paris
06-09/2013	<i>Van Bommel Van Dam Preis 2013</i> , Museum Van Bommel Van Dam, Venlo
11/2012 - 01/2013	<i>Geheime Dimension</i> , Salzamt, Linz
11/2012	<i>123 project – An Invitation to the Island of Big Hills,</i> Archive room of Gyeonggi Creation Center, Daebudo, South Korea
10/2011	<i>Peripherie</i> , Atelierhaus Äbtissinnensteig, Essen
09/2011	<i>Sublime disgrace</i> , workshop, artist residency, collaborative work With Colin Penno and Max Schaffer, Szobart, Budapest
09/2011	<i>The Second Act presented by Time to Meet</i> , festival of photography, De Brakke Grond, Amsterdam
05/2011	<i>Le vent d'après</i> , École des Beaux-Arts de Paris
03/2011	<i>Spot</i> , group performance and exhibition with Klasse McBride, Philara Collection, Düsseldorf
12/2010	<i>Sense of Wonder</i> , Dortmunder U, Dortmund
11/2010	<i>There will never be problems again</i> (collaborative work with Christian Odzuck), Kunsthaus Essen
10/2010	<i>Time in our head</i> , La Générale en Manufacture, Sèvres (Île de France)
06/2010	<i>Teaching Photography</i> , Museum Folkwang, Essen (student works)
03-04/2010	<i>Pictorale molto male</i> in context of <i>Sugary Photographs with Tricks, Poses and Effects – A Festival on Photography</i> , Antwerp
05/2008	<i>Feldstärke 2008</i> , pact, Zeche Zollverein, Essen
08/2007	<i>Select, king/pin, c/o pop</i> , Cologne
11/2006	<i>Sehwege</i> , Oldenburger Kunstverein, Oldenburg